

**AMPI
110**



**WARREN
MAGAZINE**

DEC. 1982

VAMPIRELLA

WPS 38009 \$2.50

**A DEMON
SUMMONED
FROM A
REALM OF
HORROR...**

**...BRINGS
HELL ON
EARTH!
"A FEAST
OF FEAR!"**



**THE QUEEN OF SOULS!
TORPEDO! JEREMY!
TALES OF LOST
DRAKULON!**

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VAMPIRELLA

NUMBER 110

DECEMBER 1982

VAMPIRELLA: FEAST OF FEAR 5

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VAMPIRELLA NO. 110 PUBLISHED MONTHLY EXCEPT FEBRUARY, JUNE AND NOVEMBER BY WARREN PUBLISHING CO. EDITORIAL, SUBSCRIPTION & BUSINESS OFFICES: 145 EAST 32nd STREET, N.Y., N.Y. 10016. TELEPHONE: (212) 683-6050. USPS #984080. SUBSCRIPTIONS: 9 ISSUES FOR \$16.00 IN THE U.S.; CANADA AND ELSEWHERE \$22.00. SECOND-CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. ENTIRE CONTENTS COPYRIGHT © 1982 BY WARREN PUBLISHING CO. ALL RIGHTS RESERVED THROUGHOUT THE WORLD UNDER THE UNIVERSAL COPYRIGHT CONVENTIONS, THE INTERNATIONAL COPYRIGHT CONVENTIONS AND THE PAN AMERICAN CONVENTION. VAMPIRELLA IS REGISTERED U.S. PATENT OFFICE. MARCA REGISTRADA. MARQUE DÉPOSÉE. NOTHING MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER. SORRY, NO RESPONSIBILITY CAN BE ACCEPTED FOR UNSOLICITED MATERIAL PRINTED IN U.S.A. NEW SUBSCRIBERS, PLEASE ALLOW 4 WEEKS FOR DELIVERY OF FIRST ISSUE. POSTMASTER: SEND ALL CHANGES OF ADDRESS TO WARREN PUBLISHING CO. 145 EAST 32nd STREET, NEW YORK, NEW YORK 10016.

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VAMPI'S VIVACIOUS VIGNETTES

This month's **VAMPI** news was so big, we decided to announce it in our letter column (on page 75)! But we've got plenty of announcements concerning the other **Warren** magazines! Like our special super-heroes issue of **EERIE**! And the upcoming **GOBLIN** color sections! And lots more!



EERIE HEROES ORIGIN ISSUE!

We didn't realize how fondly our readers remembered the many super-hero series we ran in the early 70's! But following **EERIE** #130, which starred the most popular characters ever to appear in the magazine, we were besieged with requests for more...more...more! Plans are being made to bring back some of these heroes in team-up tales, and possibly even series of their own. But for now, the December **EERIE** (#137) features the origins of...**Hunter**! **Exterminator One**! **Darkon the Mystic**! **Spook**! **Coffin**! And the **Mummy**! We're talking **Jim Starlin**, **Doug Moech**, **Esteban Maroto**, **Jose Ortiz**, and like that! There's also a complete index to the above-named heroes, and other surprises! The **Warren** age of super-heroes is about to explode...trust us! And if you want to know who's who and how they got that way, **EERIE** #137 is a must!



COMING COLOR SECTIONS!

All right...we know the monthly wait to find out what the new **EERIE** color section will be is driving you nuts! Issue #138 features "Granny Gutman and the Limbo Men" by **Rich Margopoulos** and **Fred Carrillo**! The **Crimson Trident**, **Foxfire**, and **Talus** will turn the super-hero world on its ear...if **Granny** doesn't cane them to death first! Slated for the following issue is "The Infinity Force" by **Bill DuBay** and **Rudy Nebres**! We like both introductory episodes so much, we're going to alternate the two series in our color section—until something we like better pushes them out! (Talk about 'no room at the inn'!)



DIANA JACKLIGHTER ENDS!

With compulsive completionists like us, you've got to enjoy a good series while it lasts—it's not going to be around forever! The December issue of 1994 (#28) features the final episode of **Diana Jacklighter**, **Manhunter**! The rookie space warden finally tracks down the last of her runaway convicts...and learns the shattering truth about the mission that's occupied her these many months! If you've followed the **Bruce Jones**, **Dan Hallassey** and **Esteban Maroto** series from its beginning, we promise: you're going to be **surprised**! (Heck...we'd terminate **Vampirella** if we could think of an ending this good!) It goes on sale **October 19**...for adults only, that is!



27-PAGE MCGREGOR EPIC!

If you've been eating up the new **Don McGregor** mindbenders we've brought out in recent months (like "Sweetwater Nessel," appearing in **VAMPI**), get ready for a double dose of **Don**! The November **CREEPY** (#143) features chapter two of the horror-western "Moral Blood"...plus the long-awaited extraterrestrial epic, "The Spectator who Wept for Children"! In the same issue is an original sequel to **H.G. Wells**' "The Invisible Man," drawn by **Alex Nino** (or should that be...not drawn by **Alex Nino**)? One thing is sure...**CREEPY** #143 will be invisible if you don't get to the stand soon after **October 12**!

JEAN-PAUL SARTRE SERIES?

So you think comic books can't be serious, huh? We spoke with **Rich Margopoulos** concerning our special **EERIE HEROES** issue, and he gave us the following insight into the creation of his character **Hunter**...specifically, his decision to give the mutant killer a helmet. In addition to the need to cover **Hunter**'s copper-colored skin, **Rich** was influenced by a saying of **Jean-Paul Sartre**: "Whenever two people's eyes meet, one averts his gaze. The one thus dominates the other, and reduces him to the level of an object." Pretty heavy stuff, huh? Now, if we could just get old **Jean-Paul** to try his hand at comics...



WARREN STRIKES OUT!

We've got to admit...reading every month in the **Marvel Comics** fan page about their softball team's exploits made us jealous! We wanted to write about our softball team, too! So we formed one, and challenged our publishing rivals! As for the result...well, does it matter? Does it really? Isn't sportsmanship what it's all about? Let's talk instead about the way **Bill DuBay** hung in at third base even after the fourth ground ball off his forehead. How **Bill Mohalley** bravely withstood the opposition's demand that he get at least every other pitch within ten feet of home plate. How **Tim Moriarty** reached into his own pocket for cab fare to chase several of the fly balls hit over his head. Not to mention the heroism of **Richard Hecht**, **Roy Arnijs**, and **David Allikas**! So, we ask you...does the score really matter? Well, since they'll probably tell you anyway, it was 20-1. But there's next year! And we'll beat those guys...if we have to put **Reggie Jackson**, **Pete Rose** and **Carl Yastrzemski** on our production staff!

COMING WARREN MAGAZINES

EERIE #137: Origin tales of **EERIE**'s greatest heroes! **Exterminator One** by **DuBay** & **Neary**! **Darkon** by **Jim Starlin**! **Hunter** by **Margopoulos** & **Neary**! **The Spook** by **Moech** & **Maroto**! **Coffin** by **Lewis** & **Ortiz**! And **The Mummy** by **Skeates** & **Brocail**! ON SALE SEPT. 28!

FAMOUS MONSTERS #189: "E.T."! "Friday the 13th, Part III"! "Incubus"! Part 2 of our "Alphabeast of Horror" and **John Carradine** features! And all our regular departments! More heart-rending horror than you can shake a bloody stump at! ON SALE OCTOBER 12!

CREEPY #143: It's here! **Don McGregor** and **Isidro Mone**'s 27-page flying saucer phantasmagoria: "The Spectator who Wept for Children"! Plus part 2 of "Moral Blood" by **McGregor** & **Al Sanchez**! **Alex Nino**'s "The Invisible Man"! And more! ON SALE OCTOBER 12!

1994 #28: Sizzling sci-fi for adults only! Featuring the final episode of **Diana Jacklighter** by **Jones**, **Hallassey** & **Maroto**! **Ghita** by **Frank Thorne**! **Angel** by **DuBay** & **Nebres**! "Too Many Ter-marrows" by **Moriarty** & **Catan**! & **Sigmund Pavlov**! ON SALE OCTOBER 19!

GOBLIN #4: Funnier than **TIME**! More thrilling than **FAMILY CIRCLE**! It's the latest **GOBLIN**...featuring the **Micro-Buccaneers**, the **Hobgoblin**, the **Troll Patrol** in a color comic book insert, and more tales from the most demented minds in comics! ON SALE OCTOBER 26!

NO SCREAMS WERE EVER HEARD! THE SEASIDE APARTMENT IS AS ICE COLD AND DEATHLY QUIET AS THE VOLUPTUOUS, BRUTALLY SLASHED, ASHEN-COLORED CORPSE SPRAWLED ACROSS THE BED!

THE NEIGHBORS SAID SOMETHING STRANGE WAS GOING ON UP HERE! I'D HOPED THAT IT WOULDN'T BE--!

IT IS, ADAM! THE MADMAN AGAIN! THIS POOR GIRL'S BEEN MAULED...AND YET SHE DIED SLOWLY! HOW HORRIBLE!

THE DEAD WOMAN IS BUT ONE AMONG MANY RECENT SIMILAR DEATHS! VAMPIRELLA, THE HUNTRESS FROM THE STARS, HAS RECOGNIZED A PATTERN EMERGING AND IS FIRST ON THE SCENE! WITH HER...HER CLOSE FRIEND AND FORMER LOVER, ADAM VAN HELSING!



A FEAST OF FEAR VAMPIRELLA

Author: RICH MARGOPOULOS/Illustrator: JOSE GONZALEZ



A TENSE *SILENCE* FILLS THE CAR AS ADAM DRIVES THEM TO THEIR HOTEL! SINCE PANTHA BROKE UP WITH ADAM, HE AND VAMPIRELLA HAVE BEEN TRYING TO REBUILD A RELATIONSHIP... SOMEWHERE BETWEEN FRIENDSHIP AND PASSION!



VAMPIRELLA IS A PROUD WOMAN! ADAM NEVER EXPECTED HER TO WELCOME HIM BACK WITH LOVING ARMS! NOR DID HE EXPECT THE COLDNESS AND FORMALITY WITH WHICH SHE IS TREATING HIM! HE HAS NO IDEA WHAT SHE IS THINKING... AND IT IS DRIVING HIM MAD!



"THEN YESTERDAY, ANOTHER WOMAN WAS FOUND UNDER THE BOARDWALK. HER **THROAT SLIT** IN SUCH A MANNER THAT SHE **BLED TO DEATH! SLOWLY! DROP BY AGONIZING DROP!**"



THREE **DEATHS** IN THREE **NIGHTS**...AND EACH VICTIM DIED **SLOWLY** AND IN GREAT **AGONY!**



I SENSE A **HELLISH** AND **DEMONIC** PURPOSE AT WORK...!

BACK AT THE **HOTEL**...!

I **KNOW** YOU INSISTED ON HAVING YOUR **OWN ROOM**... BUT STAY WITH ME TILL I FALL **ASLEEP**, OKAY? FOR OLD TIMES' SAKE?

OH, ALL RIGHT...!



MEANWHILE, A MERE THREE BLOCKS AWAY, A **BRUISED** AND **BATTERED** WOMAN CRAWLS TO A **PHONE** WITH **DESPERATION** BORN OF **TERROR**...!

MUST STOP HIM...B-BEFORE TOO LATE!



AS SHE LIFTS THE RECEIVER AND PUNCHES "0", HER MASSIVE INTERNAL BLEEDING **SAPS** THE LAST OF HER **STRENGTH**...AND NIGHTMARES **ENGULF** HER!

THIS IS THE **OPERATOR!** HELLO? ANYONE THERE?

LONG AFTER **ADAM** HAS FALLEN **ASLEEP**, **VAMPIRELLA** STAYS **WITH** HIM...TO WATCH HIS FACE IN REPOSE...TO **REMEMBER** OLD TIMES...TO **BROOD** OVER A **SHATTERED LOVE!**

THIS **BULLETIN** JUST IN...A SAVAGELY **BEATEN** WOMAN WAS **RUSHED** TO **MERCY HOSPITAL!** AUTHORITIES **BELIEVE** SHE MAY BE ABLE TO **IDENTIFY** HER ASSAILANT...THE SAME ONE RESPONSIBLE FOR THE SERIES OF **GRISLY SEASHORE MURDERS!**





THAT'S THE **BREAK** WE'VE BEEN WAITING FOR!



WAKE UP, RIP VAN HELSING! COME ON...UP AND AT 'EM, ADAM!

HUH!? WHA-!? WHAT'S UP?

WE'VE GOT TO GET TO **MERCY HOSPITAL**... FAST!



THIS WOMAN IS **BOUND** TO HAVE **POLICE PROTECTION**! YOU'RE GOING TO HAVE SOME **EXPLAINING** TO DO, Y'KNOW!

SHE'S **ALSO** GOING TO BE **DOPED UP** ON ENOUGH **PAIN KILLERS** TO KEEP A **PUNKER** HIGH FOR A **YEAR**!

I GUESS IT'S TIME FOR A **BAT-CHANGE**!



EMPLOYING HER **DRAKULONIAN** ABILITY TO **TRANSFORM** INTO A **BAT**, THE **VAMPIRESS** FLUTTERS **UPWARD**...



...TO **ALIGHT** SECONDS LATER IN THE **HOSPITAL'S** **INTENSIVE CARE WING**!

THE **POOR** WOMAN'S **NEAR DEATH**! AND **ADAM** WAS **RIGHT**...SHE IS **HEAVILY DRUGGED**!

BUT NO **ONE** CAN **RESIST** MY **DRAKULONIAN** **HYPNOTIC TECHNIQUE**!



USING ALL HER **WILLPOWER**, **VAMPIRELLA** **HYPNOTIZES** THE **DRUGGED** WOMAN! IN A **SOFT MONOTONE**, A **REMARKABLE STORY** IS TOLD UNDER **VAMPIRELLA'S** **GENTLE QUESTIONING**...

MY NAME IS **LEONA FFYTHER**! I HAVE BEEN **LONELY** ALL MY LIFE! WHENEVER A **MAN** COMES TO **LOVE** ME, **ANOTHER** **WOMAN** ALWAYS **TAKES** HIM **AWAY**! IN MY **LONELINESS**, I SOUGHT **SOLACE** IN **MYSTICISM**! I BECAME A **CONJURESS**!

RECENTLY, AS AN **INSTRUMENT** AGAINST **OTHER** **WOMEN**, I **CONJURED** THE **DEMON** **BALAZARR**! **BALAZARR** **HATES** **WOMEN**...HE **THRIVES** ON THEIR **PAIN** AND **FEAR**...



I...I LOST CONTROL
OF THE DEMON! H-HE ASSUMED A
FORM IN THIS WORLD! HE LIVES!
HE'S BEGUN TO...TO KILL! I...
I TRIED TO DISPEL HIM, B-BUT
HE TURNED ON ME...BEAT ME...
DRANK MY FEAR!



CAN BALAZARR
BE KILLED? HOW? HOW
CAN I KILL HIM?

SOUNDS
LIKE VOICES!
BETTER TAKE
A LOOK!



...BLESSSED
BY A PRIEST, AND
SAY THESE WORDS...
"BALAZARR NAYTHA
INCORPORGY!"

"NAYTHA INCOR--!"
THE DOOR! SOMEONE'S COMING!
MUST BE THE POLICE!



HELL, THERE'S
NOBODY HERE! JUST SOME
BAT THAT FLEW IN THE
WINDOW!



ANY
LUCK?

I'LL BRIEF
YOU AS WE DRIVE!
LET'S GO!

VAMPIRELLA RECOUNTS THE TALE THAT
LEONA FFYTHER TOLD UNDER HYPNOSIS,
THE TALE OF THE FEARSOME DEMON...
BALAZARR!

THE FIRST
PLACE WE HAVE
TO GO TO IS A
CHURCH, TO SEE
A PRIEST!

A
CHURCH!
A PRIEST!
VAMPIRELLA!
THIS IS SO
SUDDEN!
I-I



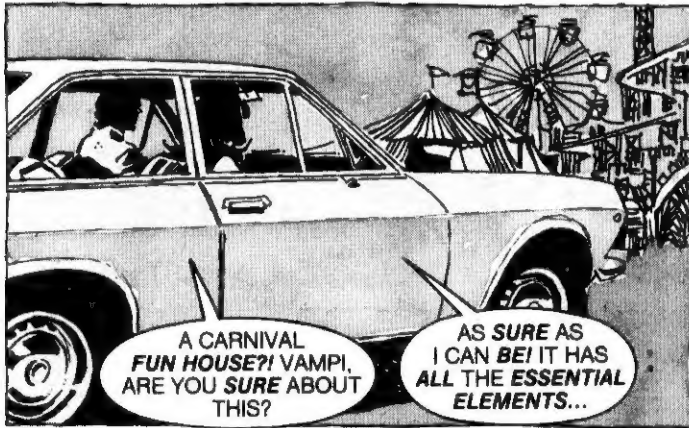
CALM DOWN,
LOVER BOY! WE'LL
NEED A PRIEST TO
HELP US DESTROY
THE DEMON!

AND AFTER A SHORT VISIT TO A NEARBY CHURCH...!

NOW...
WE HAVE TO
FIND THE DEMON!
TONIGHT! BEFORE
HE CAN KILL
AGAIN!

ALL THE
MURDERS TOOK
PLACE IN DARK-
NESS, IN ISO-
LATION! BALA-
ZARR FEEDS ON
FEAR AND NEEDS
DARKNESS!

I HAVE
IT...!



A CARNIVAL
FUN HOUSE?! VAMPI,
ARE YOU SURE ABOUT
THIS?

AS SURE AS
I CAN BE! IT HAS
ALL THE ESSENTIAL
ELEMENTS...



...ALL THE ELEMENTS TO
GET US BOTH KILLED! OH GODS OF
DRAKULON AND EARTH...LET NO HARM
COME TO ADAM! I PRAY YOU!



WE'VE
ALREADY BROKEN
INTO THE FAIRGROUNDS!
WHAT DO WE HAVE TO
LOSE BY BREAKING INTO
THE FUNHOUSE
TOO?

OUR
LIVES!

WELL...
YOU ASKED!



LET'S
SPLIT UP!
I'LL TAKE
THE STAIRS,
OKAY?

FINE
BY ME!



WOULD I RECOGNIZE
THE DEMON IF I SAW IT?
THIS PLACE IS FULL OF
HORRORS! IT'S PERFECT
CAMOUFLAGE!



VAMPIRELLA FEELS ITS CLAWS RAKING HER FLESH...FEELS ITS HOT BREATH, LIKE A RUSH OF AIR FROM A STALE TOMB...HEARS ITS MEWLING AND WHEEZING...AND FEELS FEAR!

HELPLESS IN HIS UNEARTHLY GRIP, VAMPIRELLA BEGINS TO LOSE CONSCIOUSNESS, ALL THE WHILE SHOOTING DEFIANCE FROM HER EYES...FULLY INTENDING TO DIE DENYING BALAZARR HIS PLEASURE!





BALAZARR...
NAYTHA...
INCORPORYGI!

ARGHGH!

K-POW!
K-POW!

B-DAM!

GRADUALLY, THE KISS, AND
THE MOMENT, ARE **BROKEN...**
AND A PROFOUND **EMPTINESS**
SETTLES OVER THEM **BOTH!**



SORRY I TOOK SO
LONG, BABE...BUT I HAD
TO LINE UP A CLEAR SHOT!
YOU...YOU'RE NOT HURT,
ARE YOU?



ADAM!
OH, ADAM
I...!



IT'S NOT RIGHT!
I'M SORRY, VAMPIRELLA!
WE...WE HAD A PERFECT
LOVE...AND I RUINED IT!
BUT NOW...!

NOW
IT'S TOO
LATE FOR
US! IT
WOULD BE
A LIE!

HE'S RIGHT!
IT WOULD BE FOOLISH
TO EVEN TRY TO RE-
CAPTURE WHAT WE HAD!
FOOLISH!



MY MIND
KNOWS THAT IT'S
TRUE! NOW...HOW
DO I CONVINCE MY
ACHING HEART?

end

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CLOSE ENCOUNTERS

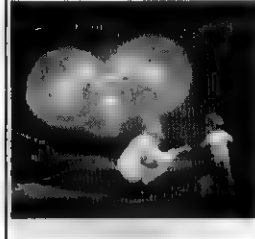
WORD WEBS & LETTER UPS



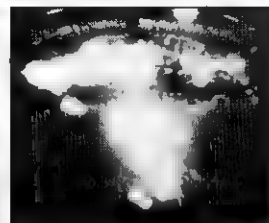
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CLOSE ENCOUNTERS

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THE MUMMY'S GHOST



Lon Chaney, Jr. as the walking death that combs the countryside for the soul of his lost Egyptian princess! B&W, Reg 8. #22068/\$10.95

THE BLACK ROOM



Boris Karloff plays a satirical Czech ruler and his twin brother in this brooding saga of murder, mystery, & intrigue! Reg 8, B&W. #2270/\$12.95

DR. X



Beware the full moon...for when it rises, the mad moon killer stalks! A chilling tale of murder and mystery! B&W, Reg 8. #2272/\$10.95

THE RETURN OF DRACULA



One of the most unusual Dracula films ever produced! The count sucks the life from a village! B&W, Super 8, Reg 8. #2273/\$10.95

MONSTER THAT CHALLENGED THE WORLD



Crawling up from the depths to terrify and torture! A new kind of terror to numb the nerves! Stars Tim Holt. B&W, Super 8, Reg 8. #2274/\$10.95

VAMPIRE & THE BALLERINA



The Undead infect the finest houses in Europe, in one of the strangest vampire movies ever produced! B&W, Reg 8. #2275/\$10.95

THE SPIDER



A monstrous arachnid devours a school, terrorizes a town, and traps two teenagers! Stormachurning terror! B&W, Reg 8. #2276/\$10.95

DESTROY ALL MONSTERS



Godzilla! Mothra! Manda! Rodan! The mightiest monsters of all time in an earth-shattering battle! Sound, color, Super 8. #22077/\$23.95

MONSTER FROM PRE-HISTORIC PLANET



The birdlike behemoth brought the earth to its knees with its destructive rays! Who could stop it? Sound, color, Super 8. #22078/\$25.95

GODZILLA VS. THE THING



It's the all-time monster heavyweight championship as Godzilla butts heads with Mothra, the giant moth! Super 8, B&W. #2279/\$10.95

FRANKENSTEIN MEETS THE SPACE MONSTER



An astro-robot created by an American scientist suffers mechanical damage, and turns into a monster! B&W, Reg 8. #2280/\$10.95

MASTER OF TERROR



Scientist (Robert Lansing) finds his fiancée and brother in love, goes mad, and uses a secret formula on himself! B&W, Super 8. #2284/\$10.95

THE BLACK WIDOW



A beautiful, deadly female spy from an Asian land uses electronic equipment to kill men and steal atomic secrets! Super 8, B&W. #2287/\$10.95

CAPTAIN MEPHISTO



On a mysterious island, an evil man transforms himself into a pirate of 200 years ago and cruelly wreaks havoc! B&W, Super 8. #2288/\$10.95

CURSE OF THE MUMMY'S TOMB



The creature is half bone, half human...and all bone-crushing! Available in B&W, Reg 8. (#22047/\$12.95) or color, Super 8, Reg 8. (#22050/\$23.95)

MAD MAGICIAN



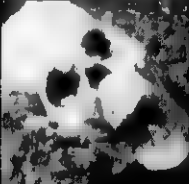
A terrifying tale of a murderous sorcerer...made all the more magical by 3D process! 3D glasses included! B&W, Reg 8. #22048/\$19.95

THE RAVEN



Boris Karloff, Vincent Price & Peter Lorre star in this funny, frightening spoof of Edgar Allan Poe's chilling! Sound, color, Super 8. #22080/\$25.95

THE SCREAMING SKULL



The skull won't be the only thing screaming by the time this reel ends...you'll scream your own off! Sound, B&W, Super 8. #22082/\$25.95

EDGAR ALLAN POE'S THE MASQUE OF THE RED DEATH!

THE **RED DEATH** HAD LONG DEVASTATED
THE COUNTRY!



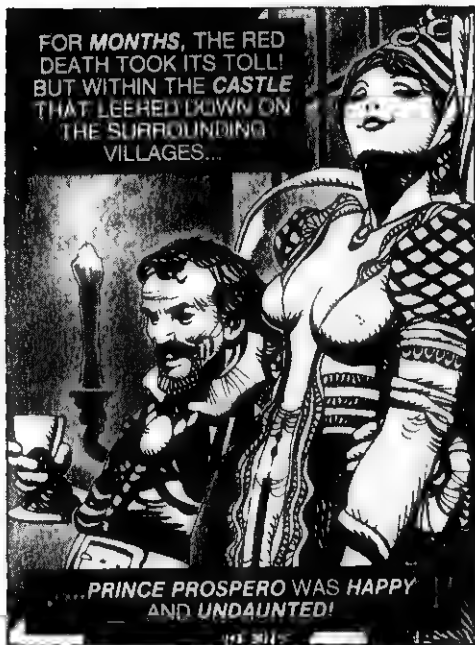
NO PESTILENCE HAD EVER BEEN SO FATAL OR
SO **HIDEOUS!**

ITS MANY VICTIMS FELL PREY TO
SHARP **PAINS**. . .SUDDEN
DIZZINESS...AND THEN PROFUSE
BLEEDING AT THE PORES!



SCARLET
STAINS
QUICKLY
SPREAD
OVER THE
LENGTH OF
THE BODY
ESPECIALLY
THE FACE

AND
THOSE
THUS
MARKED
WERE
DOOMED TO
DEATH!





WHILE THE CONTAGION CONTINUED
TO RAGE...AND THE ILLNESS SLEW
HALF THE LOCAL POPULATION

THE PRINCE PROCLAIMED
THAT A **MASKED BALL** OF
UNUSUAL **LAVISHNESS** WOULD
BE HELD!



THERE WERE
BUFFOONS!



THERE WERE **BALLET DANCERS!**



THERE WERE
MUSICIANS!



THERE
WAS
**BEAU-
TY!**

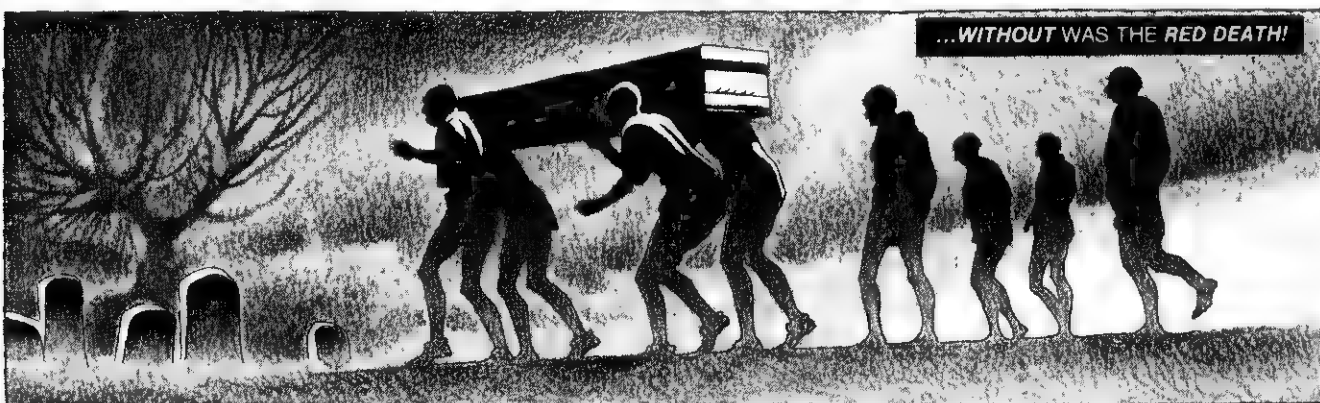


AND THERE WAS **WINE!**

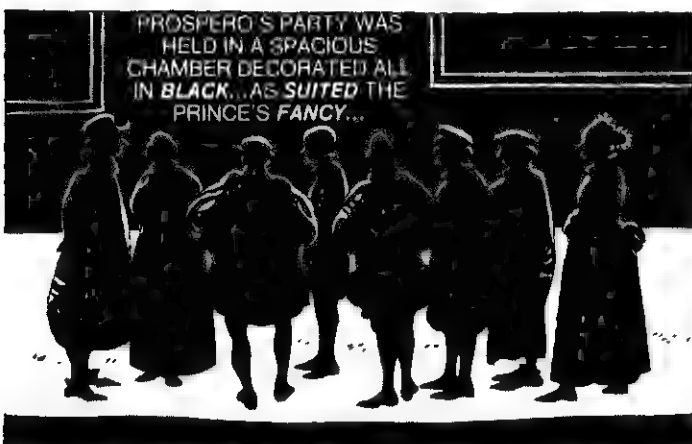




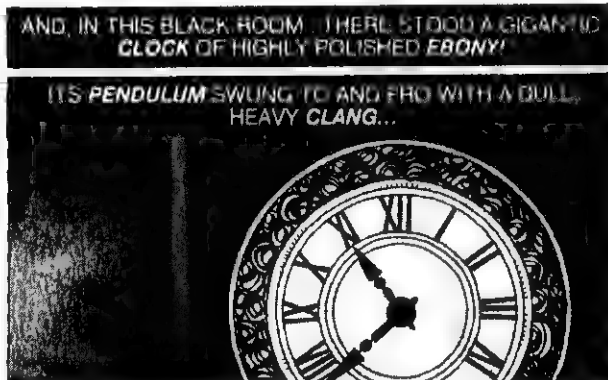
CONTENTMENT AND SECURITY
WERE WITHIN...



...WITHOUT WAS THE RED DEATH!



PROSPERO'S PARTY WAS
HELD IN A SPACIOUS
CHAMBER DECORATED ALL
IN **BLACK**...AS SUITED THE
PRINCE'S FANCY...



AND, IN THIS BLACK ROOM, THERE STOOD A GIGANTIC
CLOCK OF HIGHLY POLISHED **EBONY**!

ITS PENDULUM SWUNG TO AND FRO WITH A DULL,
HEAVY CLANG...

...AND WHEN THE HOUR WAS
STRUCK...THERE CAME FROM
THE BRAZEN LUNGS OF THE
CLOCK A SOUND THAT WAS SO
LOUD, DEEP AND **PECULIAR**...

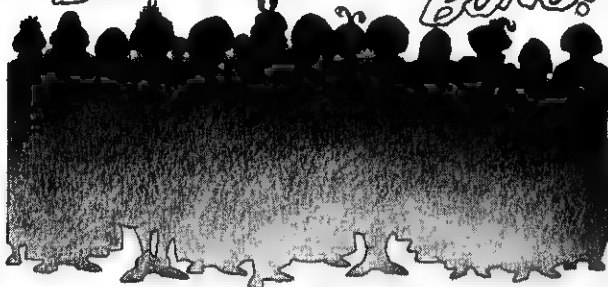
...THAT THE **ORCHESTRA** WAS
FORCED TO **PAUSE** IN THEIR
MUSIC...

BONG!
BONG!
BONG!



...AND THE **DANCERS** TO CEASE IN THEIR STEPS!

BONG! BONG! BONG!



BUT WHEN THE CLOCK'S ECHOES HAD FULLY ENDED...A LIGHT LAUGHTER AT ONCE PERVADED THE ASSEMBLY!

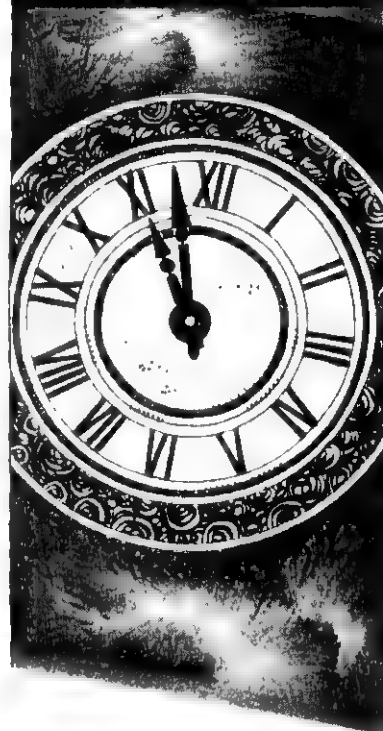


THE MUSICIANS LOOKED AT EACH OTHER AND SMILED AT THEIR OWN NERVOUSNESS AND FOLLY

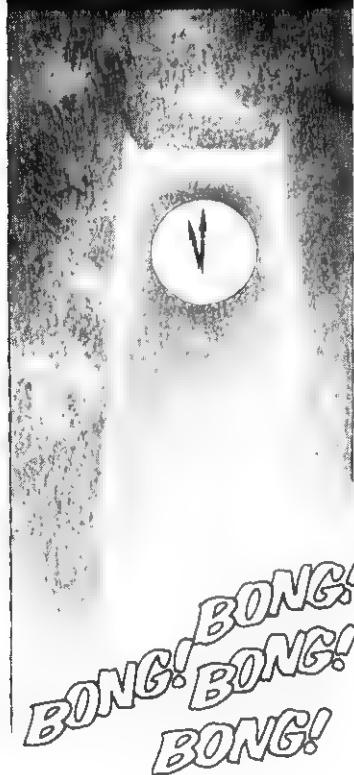


AND MADE WHISPERING VOWS, EACH TO THE OTHER, THAT THE NEXT CHIMING OF THE CLOCK SHOULD PRODUCE IN THEM NO SIMILAR EMOTION!

AND THEN, AFTER THE LAPSE OF SIXTY MINUTES...



...THERE CAME YET ANOTHER STRIKING OF THE CLOCK...



...PRODUCING THE SAME TREMULOUSNESS AND DISCOMFORT AS BEFORE!



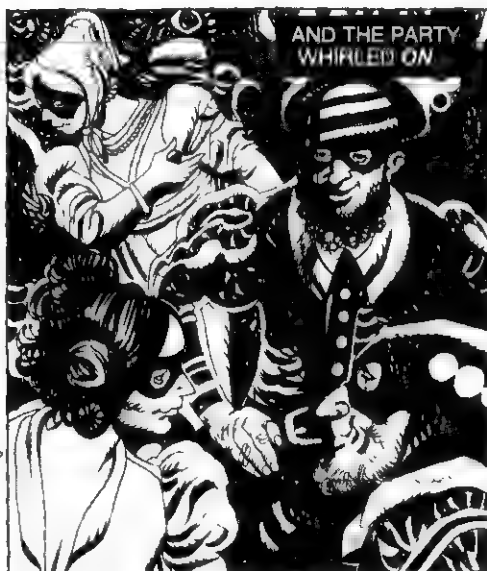
BUT, IN SPITE OF THIS, THE PARTY WAS A GAY AND WONDERFUL REVEL!



THERE WAS MUCH OF THE **ENCHANTING**...MUCH OF THE **WANTON**...MUCH OF THE **BIZARRE**...SOMETHING OF THE **TERRIBLE**...
AND NOT A LITTLE OF THAT WHICH MIGHT HAVE EXCITED **DISGUST!**



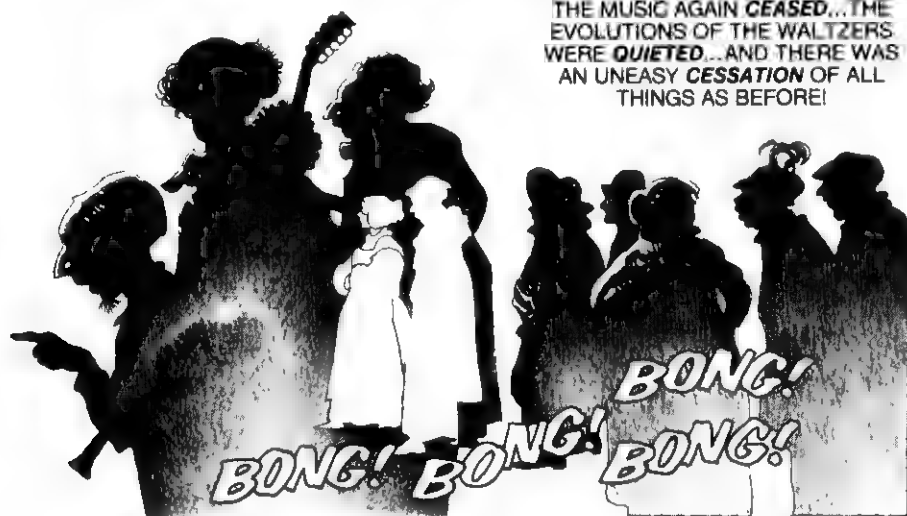
ALL ABOUT THE
CHAMBER
STALKED A
MULTITUDE
OF
DREAMLIKE
CHARAC-
TERS!



AND THE PARTY
WHIRLED ON

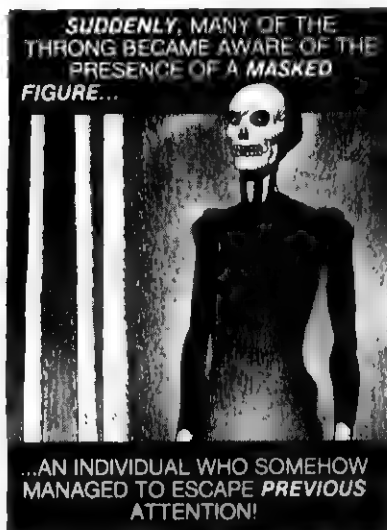


...UNTIL AT LENGTH THERE
COMMENCED THE SOUND OF
MIDNIGHT UPON THE CLOCK!



THE MUSIC AGAIN **CEASED**...THE
EVOLUTIONS OF THE WALTZERS
WERE **QUIETED**...AND THERE WAS
AN UNEASY **CESSATION** OF ALL
THINGS AS BEFORE!

BONG! BONG! BONG!



SUDDENLY, MANY OF THE
THORNG BECAME AWARE OF THE
PRESENCE OF A MASKED
FIGURE...

...AN INDIVIDUAL WHO SOMEHOW
MANAGED TO ESCAPE **PREVIOUS**
ATTENTION!

A WHISPERED RUMOR OF THE NEW PRESENCE SPREAD QUICKLY **AROUND**...UNTIL THERE AROSE AT LENGTH A COLLECTIVE MURMUR OF **SURPRISE** .



A MURMUR THAT SWIFTLY CHANGED INTO ONE OF HORROR AND TERROR!

THE FIGURE WAS **TALL** AND **GAUNT** ...SHROUDED FROM **HEAD** TO **FOOT** IN THE REGALIA OF THE **GRAVE!**



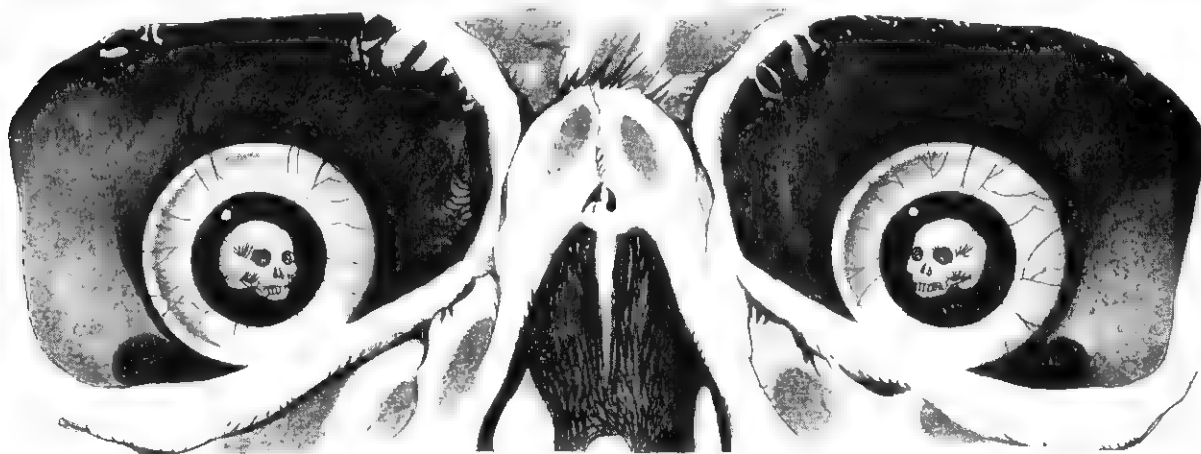
THE **FACE** WAS MADE TO RESEMBLE THE COUNTENANCE OF A **STIFFENED CORPSE**...



AND THE CLOSEST **SCRUTINY** COULD NOT DETECT THE SLIGHTEST **HINT** OF A **MASK!**



NONETHELESS, THERE WAS NO **DOUBT** ABOUT IT! THE MASQUERADER HAD ASSUMED THE **VISAGE** OF THE **RED DEATH!**



WHEN THE EYES OF **PRINCE PROSPERO** FELL UPON THE SPECTRAL IMAGE, HE **SHUDDERED** FOR A MOMENT IN FEAR AND DISTASTE.



AND WHEN THE **SHUDDER** PASSED... HIS BROW REDDENED WITH **RAGE!**



SEIZE HIM AND UNMASK HIM... THAT WE MAY KNOW WHOM WE HAVE TO HANG AT **SUNRISE** FROM THE **BATTLEMENTS!**



EVERYONE **HEARD** THE **PRINCE'S** RESOUNDING WORDS...

YET THERE WERE **NONE** AMONG THE CROWD WHO DARED TO VENTURE FORWARD AND **GRAB** THE GRIMLY GARBED PERSONAGE!



MADDENED WITH ANGER AT THE **COWARDICE** OF HIS OWN COURT, THE FURIOUS PROSPERO DREW HIS **DAGGER...**



...AND **RUSHED** AT THE UNFLINCHING FIGURE BEFORE HIM!



WITHOUT WARNING, THERE WAS A SHARP CRY...AND THE DAGGER DROPPED GLEAMING UPON THE BLACK CARPET...



...UPON WHICH, INSTANTLY AFTERWARD, FELL THE LIFELESS BODY OF PRINCE PROSPERO!



AT **ONCE**, THE
THRONG OF
REVELERS THREW
THEMSELVES AT
THE TALL FIGURE IN
BLACK...WHO
STOOD
MOTIONLESS
WITHIN THE
SHADOW OF THE
EBONY CLOCK!



GASPING IN UNUTTERABLE **HORROR**, THE CROWD
SOON DISCOVERED THAT THE CORPSELIKE **MASK**
COULD NOT BE **REMOVED...**



...AND THAT THE MAN THEY SO
ROUGHLY ABUSED **WAS**, IN
ACTUALITY, THE VERY
PERSONIFICATION
OF THE **RED**
DEATH ITSELF!



ONE BY ONE, THE REVELERS
DROPPED IN THE BLOOD-
BEDWEED HALLS!



THE LIFE OF THE **EBONY CLOCK**
WENT OUT WITH THE LAST OF
THEM!



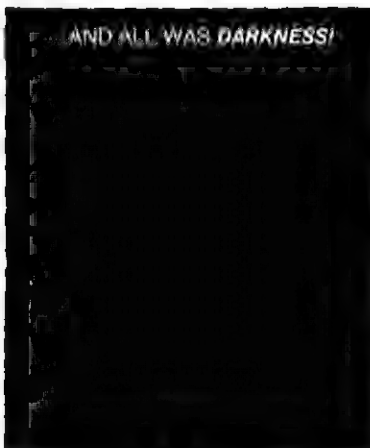
FOR WHEN THE **RED DEATH** REIGNED, IT
REIGNED OVER ALL...



AT LENGTH, THE FLAMES IN THE
TRIPODS EXPIRED...



...AND ALL WAS **DARKNESS!**



FANTASY POSTERS!



These breathtakingly colored posters will kick your imagination into high gear! "Girl with White Beast" & "She of the Sword" show just why the Brothers Hildebrandt are fast gaining recognition as the world's premiere artists of the fantastic! And wait until you see the chilling rendering of "The Four Horsemen of the Apocalypse" by Carlos Norte! Each poster measures a full 2 feet by 3 feet!

THE FOUR HORSEMEN
by Carlos Norte
#29050—\$3.95

GIRL WITH WHITE BEAST
by the Bros. Hildebrandt
#29051—\$3.95

SHE OF THE SWORD
by the Bros. Hildebrandt
#29052—\$3.95



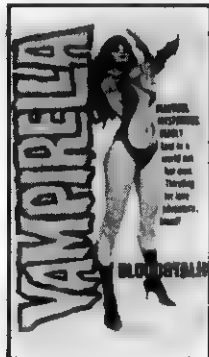
FULL COLOR ANIMATED CEL ART



1994 CEL ART! Original Rudy Nebres designs of Diana Jacklighter, Ghita, Angel, and Spearchucker Spade. Each 11" x 14" cel is a collector's item individually hand-painted by a Warren Artist! The attractive cels come with a brilliant matte. Specify whether you want your cel to be painted in emitting Day Glo or vivid Warren colors: Day Glo #29056--\$21.95 or Warren colors #29055--\$19.95.

VAMPIRELLA CEL ART! Featuring your favorite Warren characters: Vampirella, The Fox, Cassandra, and Pantha. Each cel is designed by Rudy Nebres and painted by a Warren staff artist in Day Glo or vibrant Warren colors! Cels are 11" x 14" in size and come mounted with a matte. Order your valuable collector's item today. Specify either Day Glo #29054--\$21.95 or Warren colors #29053--\$19.95.

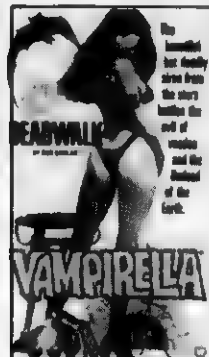
VAMPIRELLA NOVELS



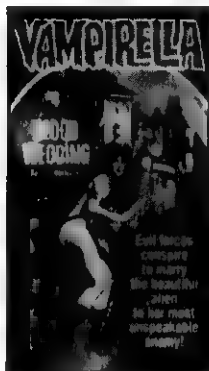
BLOODSTALKER-VAMPI's original! She came to Earth to fight Chaos! #21194/\$1.25



ON ALIEN WINGS-A madman seeks out VAMPI to achieve immortal life! #21196/\$1.25



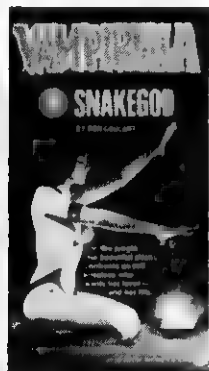
DEADWALK-Zombies, dead who dance to Rock! VAMPI vs Chaos! #21197/\$1.25



BLOOD WEDDING-The evil Mordante plans to wed VAMPI to Chaos! #21207/\$1.25



DEATHGAME-VAMPI's game isn't dice but her love for a Chaos Agent! #21208/\$1.25



SNAKEGOD-Cobra Queen, who can change into a snake, is after VAMPI! #21209/\$1.25



VAMPI 1977 BACK ISSUE CALENDAR WITH FULL COLOR PICTURES SUITABLE FOR FRAMING! ONLY \$1.98

Here are nine covers from **VAMPIRELLA & EERIE** with-out title logos. A big 13" x 9" of which 12" x 9" is purely art. Included are 3 never-before publishing paintings. All are by Erlich and the subject of every painting is... Girls! Vampi and her ghoul friends! #26011/\$1.98

ORDER 2 GET 1 FREE!

VAMPIRELLA

STICKER only 99¢

9 INCHES OF PULCHRITUDE! 9 INCHES OF FUN! VAMPI! AN ASSET TO ANY WINDOW ANYWHERE!

This exciting 9 inch miniature of Jose Gonzalez' masterful portrait of **VAMPIRELLA** is printed on durable clear plastic backing. Peel off the protective covering, place its pre-gummed surface face forward against any piece of glass or see-thru plastic. Like magic, **VAMPIRELLA** peers out at you from the other side. Great for car windshield! #2699/99¢ each 3 for \$1.98

HEART-STOPPIN' RIP-SNORTIN' OUT-BUSTIN' PULSE-POUNDIN' BEAUTY OF A STICKER! FOR CAR! EYEGLASS! HOME! SCHOOL! A TERRIFIC TRAFFIC STOPPER!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

In full color: dragon logo, sorcerer's apprentice Galen (with glitter!) and monstrous Vermithrax Pejorative!

IRON-ONS!

Three colorful scenes; large logo, Indiana Jones on horseback, & small logo plus Indiana holding bullwhip!



#26315-\$1.50



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MOONRAKER

TRADING CARDS AND STICKERS

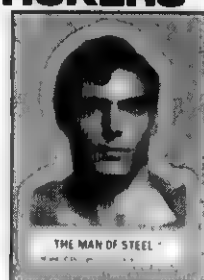


From the 007 outer space epic! Backs of cards form two jigsaw puzzles! Assortment comes in the original wrapper! Set of 99 Trading Cards #26320 \$12.95 Assortment of 40 Cards #26321 \$4.95

Stickers featuring Bond, Holy, Jaws, the Moonraker, action scenes and more! 22 Stickers #26322 \$3.95

SUPERMAN The MOVIE

TRADING CARDS AND STICKERS



Backs of cards feature movie facts and jigsaw puzzle of the Man of Steel! Assortment comes in the original wrapper! Set of 77 Trading Cards #26331 \$13.95 Assortment of 40 Cards #26332 \$5.95

Brilliant full-color stickers from the sensational film! Superman, Lois, others! 12 Stickers #26333 \$2.95

CLOSE ENCOUNTERS

TRADING CARDS AND STICKERS



The backs of 22 cards feature fascinating facts about the trend-setting science fiction spectacular...the rest can be combined to form a breathtaking scene from the movie! Set of 68 Trading Cards #26323 \$10.95

Colorful stickers depicting exciting UFO scenes from the science fiction thriller! 11 Stickers #26324 \$2.95

SUPERMAN TWO

TRADING CARDS AND STICKERS



Second thrilling series! Backs of cards have movie facts and large action scenes! Assortment comes in original wrapper! Set of 77 Trading Cards #26334 \$13.95 Assortment of 40 Cards #26335 \$5.95

Follow-up series of exciting stickers! Phantom Zone criminals, action scenes! 18 Stickers #26336 \$3.95

JEREMY

DEALT A **CROOKED HAND** BY **CRUEL FATE**, HE HAD BEEN A **CABIN LAD** ABOARD THE BRITISH FRIGATE, THE **H.M.S. COURAGE**, WHEN A DEVASTATING **PLAGUE** DESCENDED UPON THE **CREW**! THE **CAPTAIN**, NOT WANTING **JEREMY** TO **CONTRACT** THE DEADLY **CONTAGION**, SET THE BOY **ADRIFT** IN A LISTLESS **CARIBBEAN SEA**!



FOR **MANY** LONG DAYS, TREACHEROUS **WINDS** PUSHED **JEREMY'S** BOAT **SOUTHWARD** ACROSS THE GREAT **ATLANTIC**! THEN, ON THE **SIXTH** DAY OF HIS ORDEAL UNDER THE HARSH TROPICAL SUN, A **BREEZE** BROUGHT THE FAMILIAR SOUNDS OF **CREAKING TACK** AND **WHIPPING SAILS** TO THE FEVERISH YOUNG BOY'S EARS!



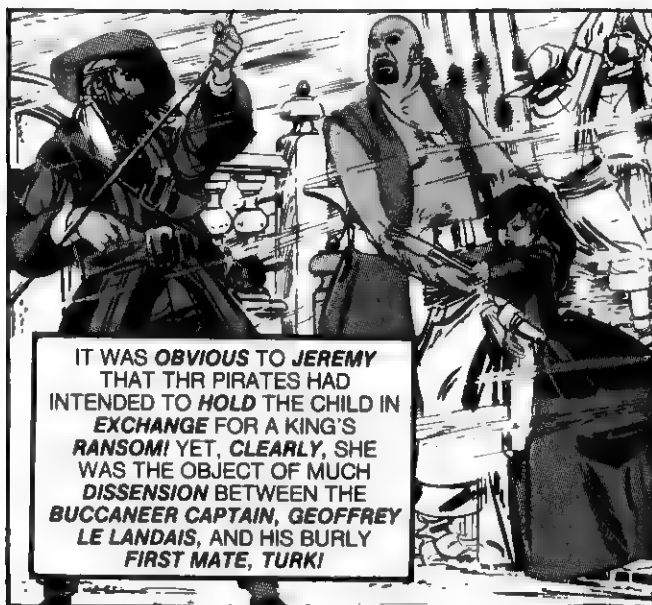
COULD IT BE? A **SPANISH GALLEON**, FULL-MASTED ON A SOUTH-WESTERLY COURSE FOR THE **NEW WORLD**? **JEREMY** RUBBED HIS EYES IN **DISBELIEF**, HALF EXPECTING IT TO **DISAPPEAR**!



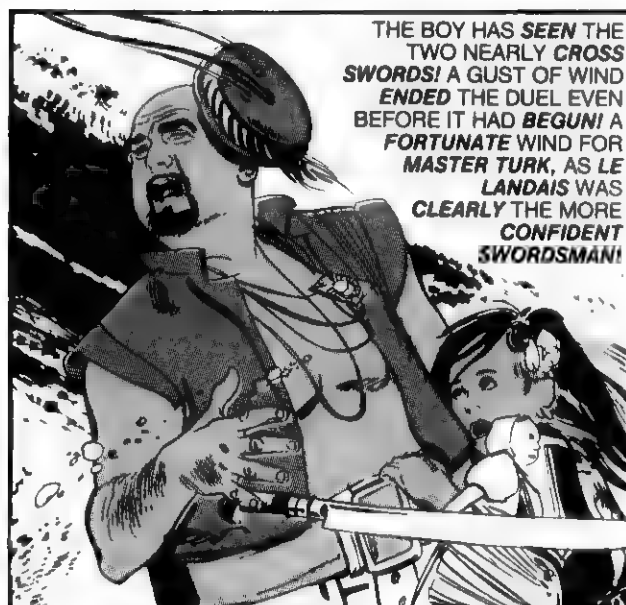
YET, THE STURDY VESSEL WAS **NO MIRAGE**! IT **PULLED** ALONGSIDE THE CASTAWAY'S DINGHY, AND THE CREW **WELCOMED** HIM ON-BOARD! BUT **JEREMY** SOON **REALIZED** HE'D CHOSEN THE **WRONG SHIP** FOR HIS SALVATION! "**PIRATES**," HE WHISPERED!



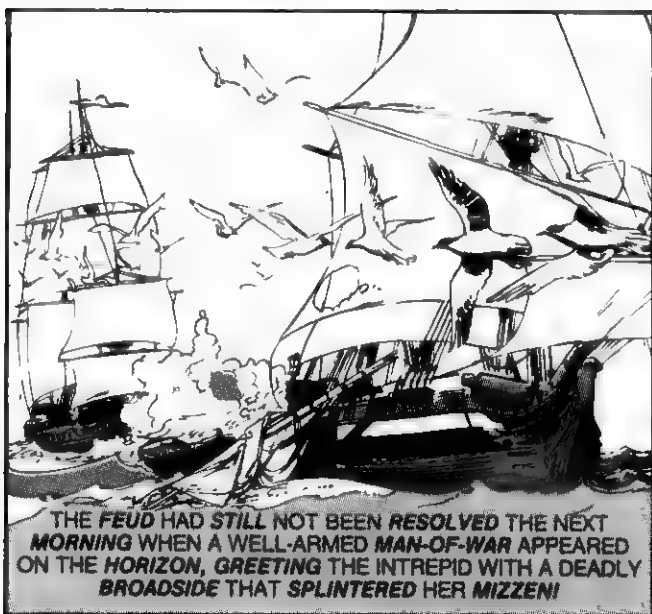
THE LAD QUICKLY LEARNED HE WASN'T THE **ONLY CAPTIVE** OF THE BARBAROUS FRENCH FREEBOOTERS WHO HAD **COMMANDEERED** THE PROUD SPANISH SHIP "**LA INTREPIDA**"...**THE INTREPID**! AN ARROGANT **SLIP** OF A CHILD WAS **ALSO** IN THE **PIRATES'** HANDS...HER **LADYSHIP DONA AURELIA SANCHEZ ESPINOZA**...DAUGHTER OF THE **GOVERNOR OF MADRID**!



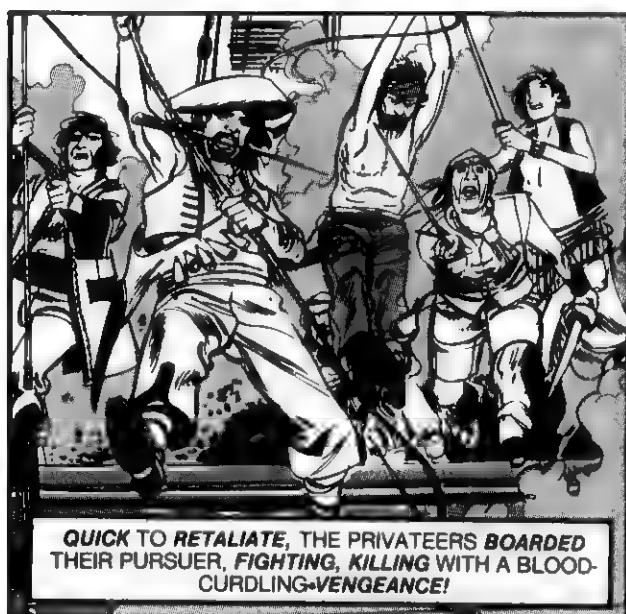
IT WAS OBVIOUS TO JEREMY THAT THE PIRATES HAD INTENDED TO HOLD THE CHILD IN EXCHANGE FOR A KING'S RANSOM! YET, CLEARLY, SHE WAS THE OBJECT OF MUCH DISSENSION BETWEEN THE BUCCANEER CAPTAIN, GEOFFREY LE LANDAIS, AND HIS BURLY FIRST MATE, TURKI



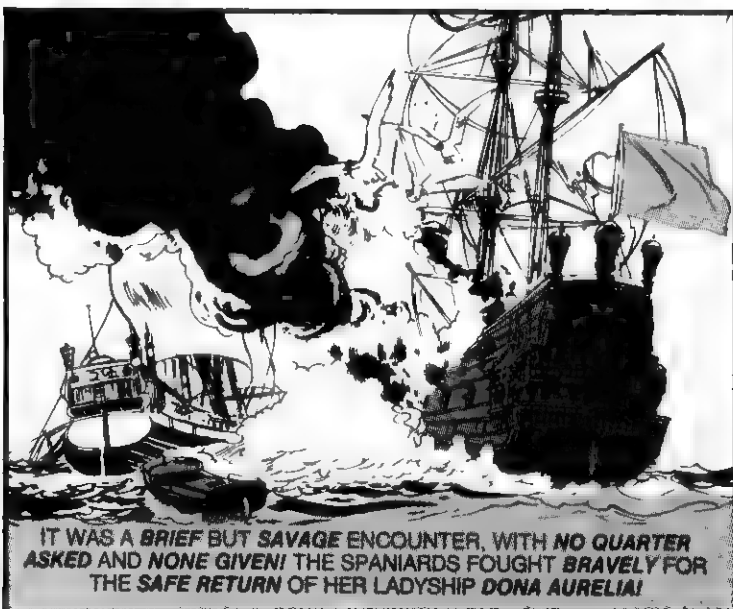
THE BOY HAS SEEN THE TWO NEARLY CROSS SWORDS! A GUST OF WIND ENDED THE DUEL EVEN BEFORE IT HAD BEGUN! A FORTUNATE WIND FOR MASTER TURKI, AS LE LANDAIS WAS CLEARLY THE MORE CONFIDENT SWORDSMAN!



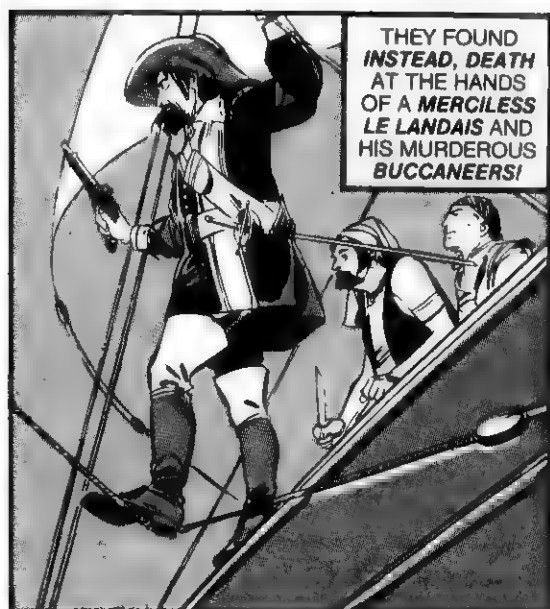
THE FEUD HAD STILL NOT BEEN RESOLVED THE NEXT MORNING WHEN A WELL-ARMED MAN-OF-WAR APPEARED ON THE HORIZON, GREETING THE INTREPID WITH A DEADLY BROADSIDE THAT SPLINTERED HER MIZZEN!



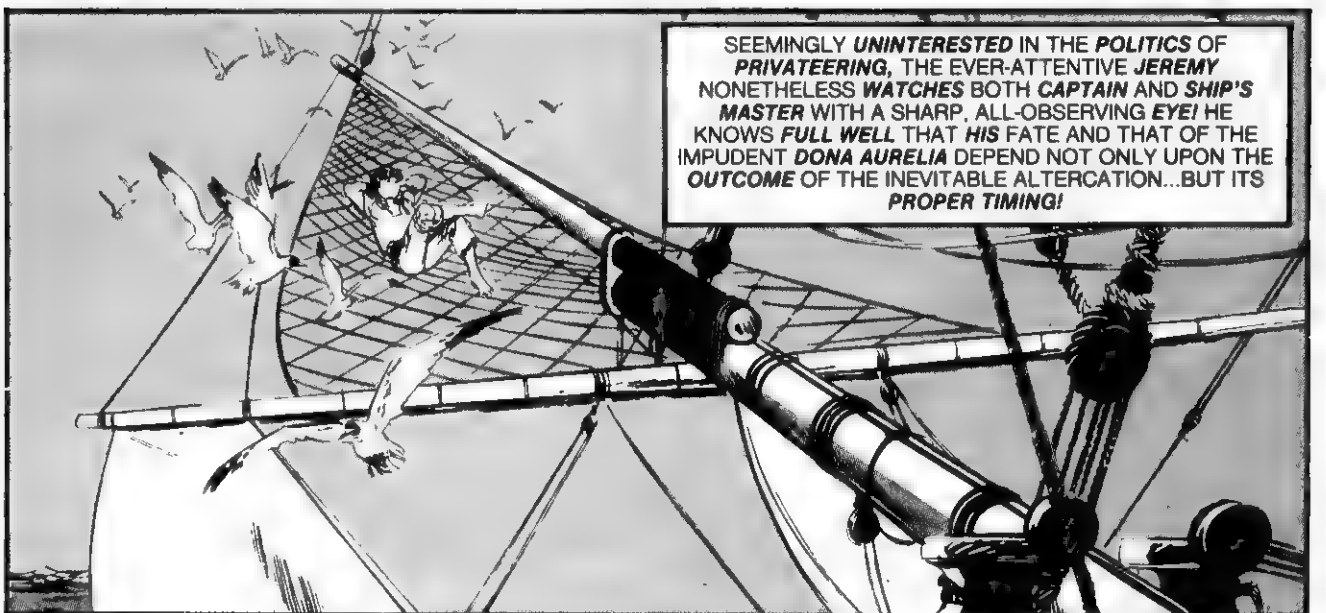
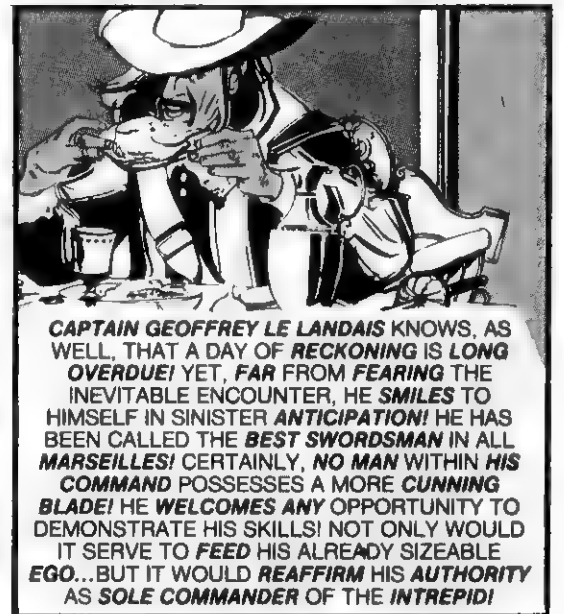
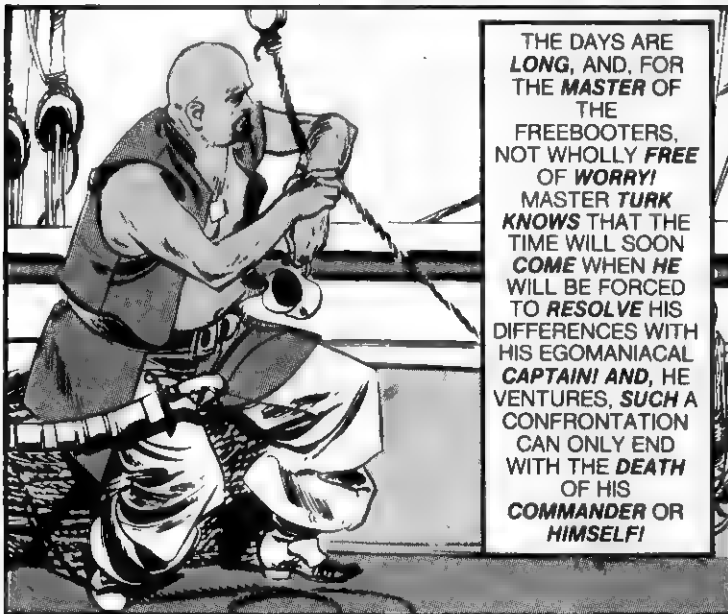
QUICK TO RETALIATE, THE PRIVATEERS BOARDED THEIR PURSUER, FIGHTING, KILLING WITH A BLOOD-CURDLING VENGEANCE!

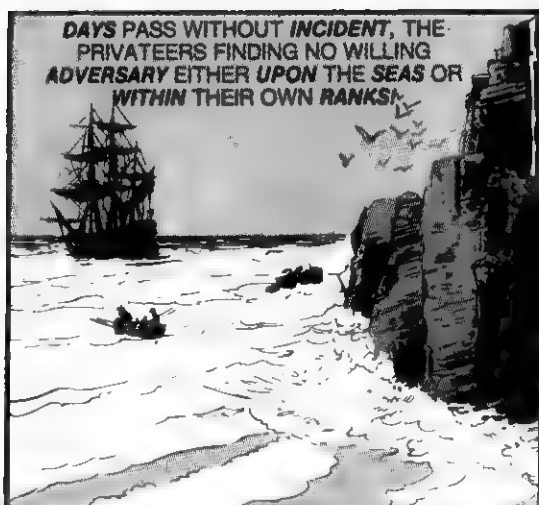


IT WAS A BRIEF BUT SAVAGE ENCOUNTER, WITH NO QUARTER ASKED AND NONE GIVEN! THE SPANIARDS FOUGHT BRAVELY FOR THE SAFE RETURN OF HER LADYSHIP DONA AURELIA!



THEY FOUND INSTEAD, DEATH AT THE HANDS OF A MERCILESS LE LANDAIS AND HIS MURDEROUS BUCCANEERS!





DAYS PASS WITHOUT INCIDENT, THE PRIVATEERS FINDING NO WILLING ADVERSARY EITHER UPON THE SEAS OR WITHIN THEIR OWN RANKS.

FINALLY, THE INTREPID CASTS ANCHOR NEAR ONE OF THE NUMEROUS CARIBBEAN ISLES, AND A WATER PARTY IS SENT INLAND TO REPLENISH DWINDLING SUPPLIES!



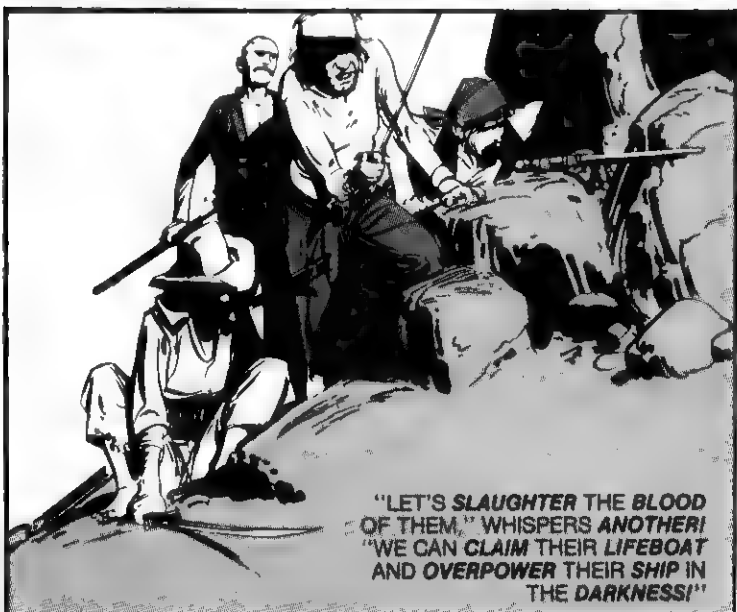
"PULL FIRMLY AT THE OARS, LAD," COMMANDS PIOROT, THE SEAMAN IN CHARGE OF THE DETAIL! JEREMY, TOO, HAS BEEN CHOSEN TO GO, AND HE QUICKLY SEES THAT **THEIRS** IS NOT THE FIRST SHIP TO BEACH UPON THE ROCKY ISLAND! "THAT IS THE WRECKAGE OF THE **BLOODSPILL**!" PIOROT REPORTS PROUDLY, "THE FLAGSHIP OF CAPTAIN JACQUES EPHRAIM! IT WAS BATTERED AND LEFT TO THE ROCKS BY OUR OWN CAPTAIN GEOFFREY LE LANDAIS!"



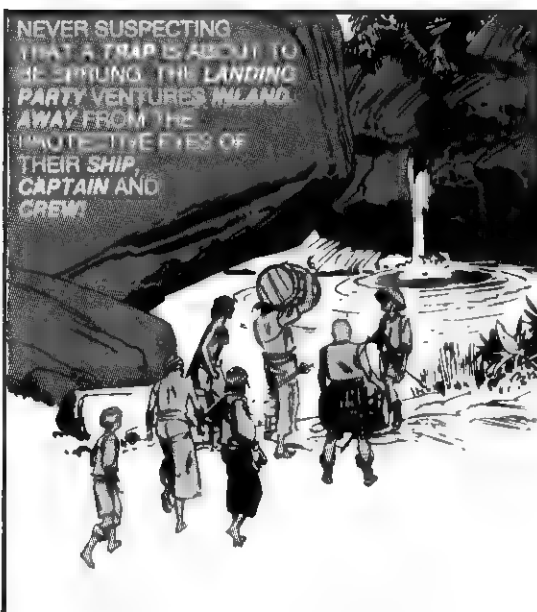
WHAT PIOROT DOES NOT KNOW, HOWEVER, IS THAT ALL HANDS ABOARD THE **BLOODSPILL** DID NOT GO DOWN WITH THEIR SHIP! A HANDFUL OF THE RAGGED SURVIVORS CAUTIOUSLY WATCH THE NEWCOMERS, SIZING THEM UP BEFORE MAKING THEIR PRESENCE KNOWN! "FREEBOOTERS, MATEYS! JUST LIKE US! MAYHAPS THEY'LL LET US JOIN THEM!"



"NO!" CRIES AN ANGRY ONE-EYED MAN! "THAT'S THE DEVIL WHAT STRANDED US HERE... GEOFFREY LE LANDAIS... THE HELL-HOUND WHO TOOK ONE OF MY EYES, THINKING HE WAS TAKING MY LIFE ALONG WITH IT!"

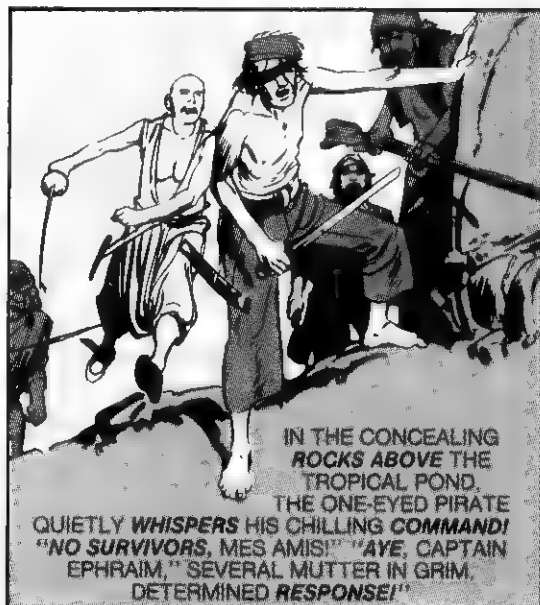


"LET'S SLAUGHTER THE BLOOD OF THEM," WHISPERS ANOTHER! "WE CAN CLAIM THEIR LIFEBOAT AND OVERPOWER THEIR SHIP IN THE DARKNESS!"



NEVER SUSPECTING THAT A TRAP IS ABOUT TO BE SPRUNG, THE LANDING PARTY VENTURES INLAND, AWAY FROM THE WATCHFUL EYES OF THEIR SHIP, CAPTAIN AND CREW!

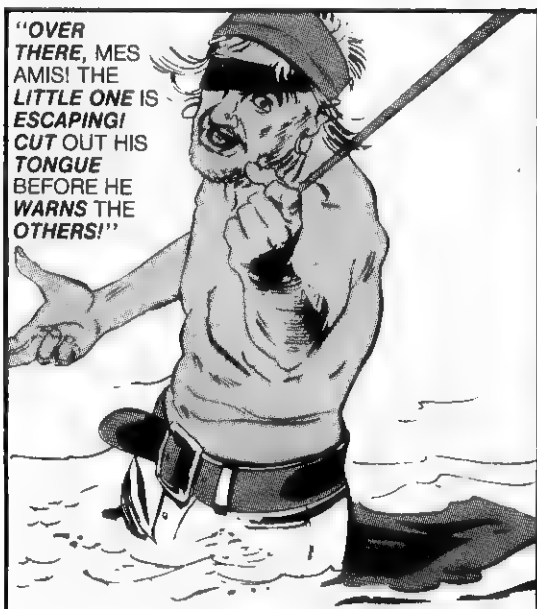
AS THEY **RUSH** INTO THE WARM, TROPICAL **WATERS**, THE BLACK HEARTS OF JEREMY'S **CAPTORS** FAIRLY **SHRIEK** WITH A CHILDLIKE **INNOCENCE!** THE **FREEBOOTERS FROLIC** IN THE REFRESHING ISLAND WATERS, MOMENTARILY **FORGETTING** THE **CARES** OF THEIR **RUTHLESS LIFESTYLE!**



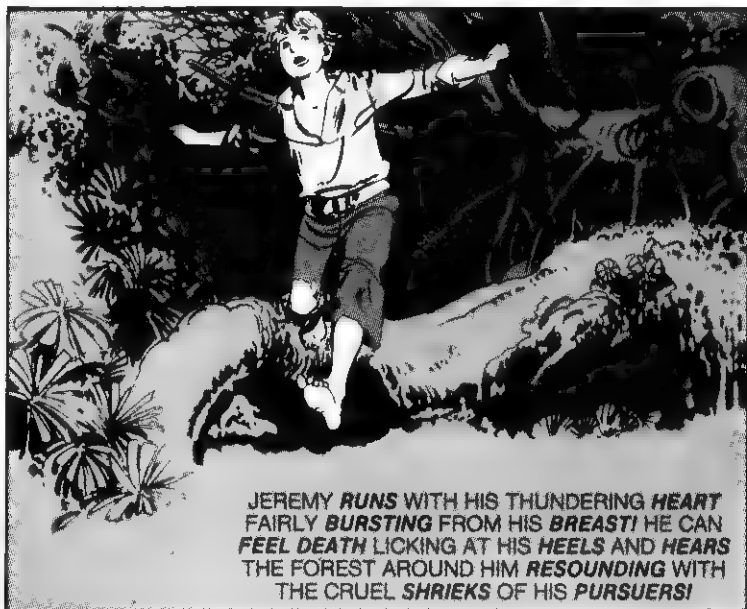
IN THE CONCEALING **ROCKS** ABOVE THE TROPICAL POND, THE ONE-EYED PIRATE QUIETLY **WHISPERS** HIS CHILLING **COMMAND!** "**NO SURVIVORS, MES AMIS!**" "**AYE, CAPTAIN EPHRAIM,**" SEVERAL MUTTER IN GRIM, **DETERMINED RESPONSE!**



SCREECHING THEIR BONE-
NUMBING **WAR-CRIES**, THE
STRANDED **PRIVATEERS**
HURL THEMSELVES UPON
THEIR STARTLED
VICTIMS!



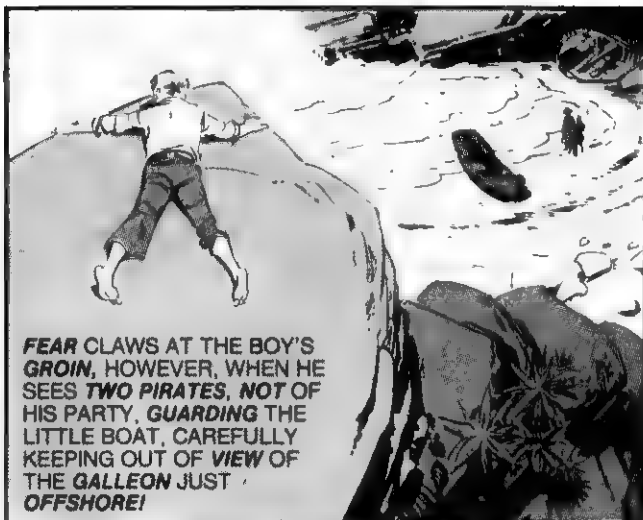
"**OVER THERE, MES AMIS! THE LITTLE ONE IS ESCAPING! CUT OUT HIS TONGUE BEFORE HE WARNS THE OTHERS!**"



JEREMY **RUNS** WITH HIS THUNDERING **HEART** FAIRLY **BURSTING** FROM HIS **BREAST!** HE CAN **FEEL** DEATH LICKING AT HIS **HEELS** AND **HEARS** THE FOREST AROUND HIM **RESONDING** WITH THE CRUEL **SHRIEKS** OF HIS **PURSUERS!**



PRUDENTLY, JEREMY CIRCLES TOWARD THE COVE AND THE SKIFF WHICH BROUGHT HIS LANDING PARTY TO SHORE!



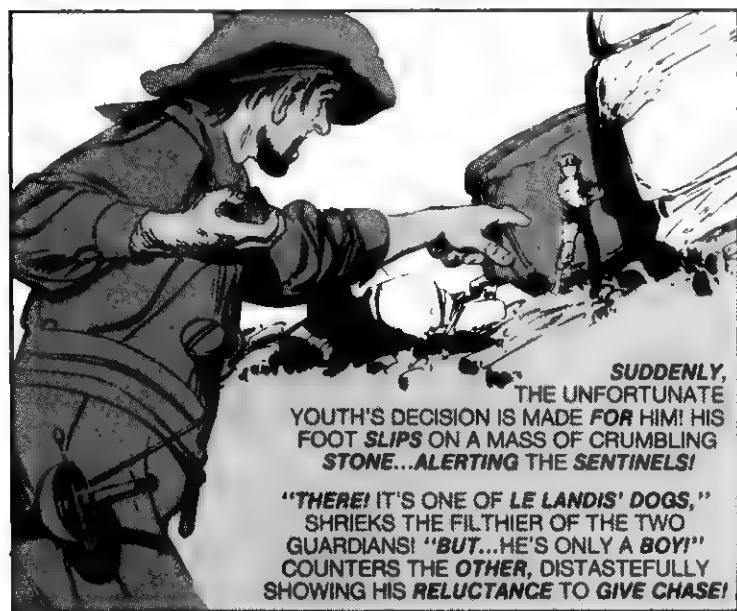
FEAR CLAWS AT THE BOY'S GROIN, HOWEVER, WHEN HE SEES TWO PIRATES, NOT OF HIS PARTY, GUARDING THE LITTLE BOAT, CAREFULLY KEEPING OUT OF VIEW OF THE GALLEON JUST OFFSHORE!



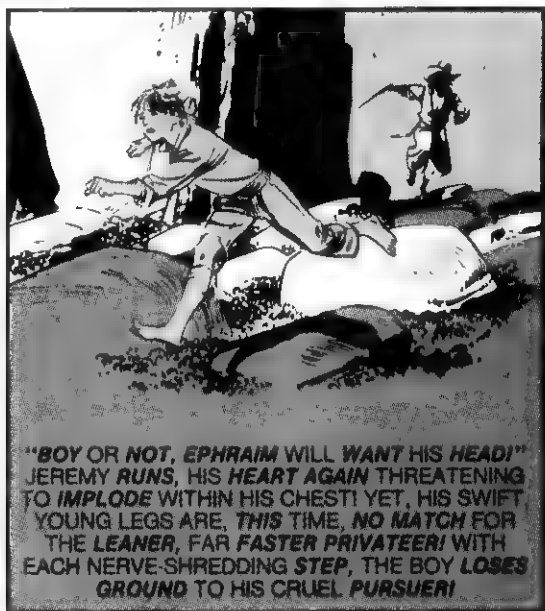
"EPHRAIM IS CUNNING," VENTURES ONE OF THE LICE-ENCRUSTED SENTRIES! "HE WILL BUTCHER THE LANDING PARTY WITH EASE! YET, IF SO MUCH AS ONE OF LE LANDAIS' DOGS ESCAPE, EPHRAIM KNOWS, HE WILL MAKE STRAIGHT FOR THIS SKIFF!" "THEN WE WOULD HAVE TO KILL HIM," THE SECOND PIRATE BOASTS WITH A NERVOUS LAUGH!



THE HAPLESS CABIN BOY DOESN'T NEED TO HEAR THE WORDS! HE KNOWS INSTINCTIVELY THAT HIS LIFE WILL BE FORFEIT IF HE SO MUCH AS SHOWS A HAIR OF HIS WORRISOME HEAD! NOR CAN HE DOUBLE BACK TO THE JUNGLE! FOR THERE, SURELY, HE'D BE FOUND AND QUARTERED BY THE MAIN FORCE OF THESE BARBARIAN ASSAILANTS! WHAT TO DO, HE WONDERS, HIS HEAD SPINNING FROM THE LACK OF ALTERNATIVES!



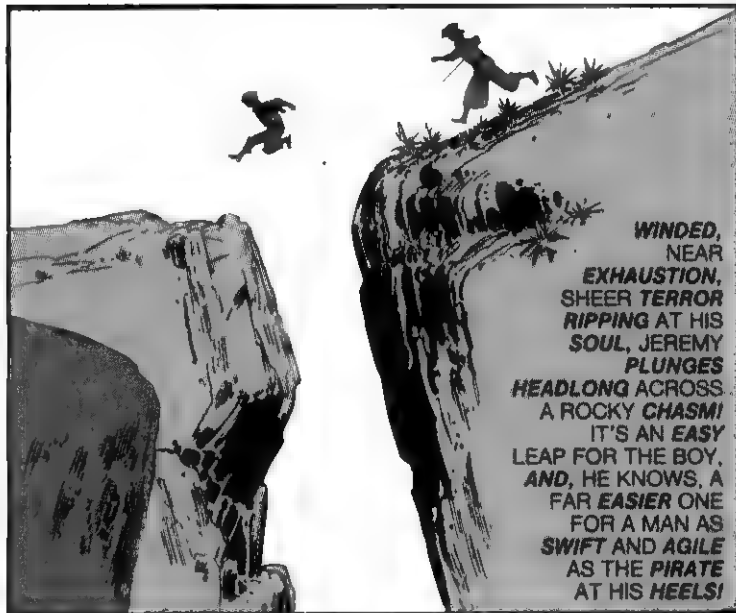
SUDDENLY, THE UNFORTUNATE YOUTH'S DECISION IS MADE FOR HIM! HIS FOOT SLIPS ON A MASS OF CRUMBLING STONE...ALERTING THE SENTINELS! "THERE! IT'S ONE OF LE LANDIS' DOGS," SHRIEKS THE FILTHIER OF THE TWO GUARDIANS! "BUT...HE'S ONLY A BOY!" COUNTERS THE OTHER, DISTASTEFULLY SHOWING HIS RELUCTANCE TO GIVE CHASE!



"BOY OR NOT, EPHRAIM WILL WANT HIS HEAD!" JEREMY RUNS, HIS HEART AGAIN THREATENING TO IMplode WITHIN HIS CHEST! YET, HIS SWIFT YOUNG LEGS ARE, THIS TIME, NO MATCH FOR THE LEANER, FAR FASTER PRIVATEER! WITH EACH NERVE-SHREDDING STEP, THE BOY LOSES GROUND TO HIS CRUEL PURSUER!



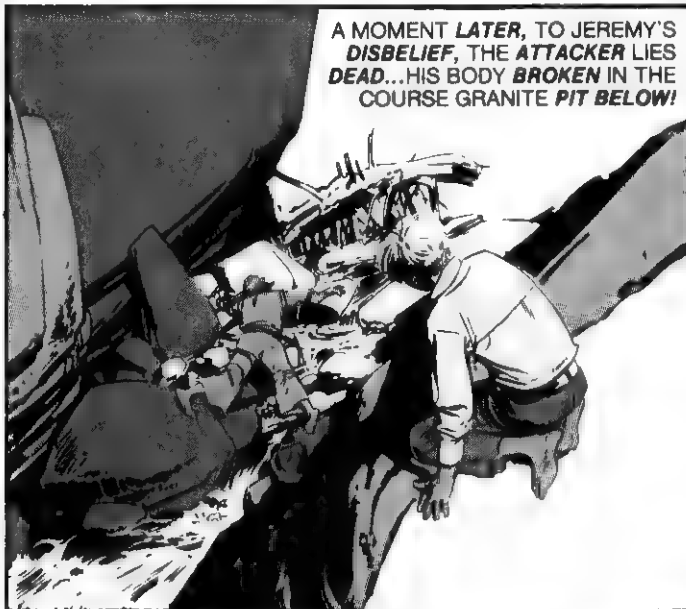
THE LAD **PUSHES** HIMSELF, **HARDER**, TO **NO AVAIL!** THE **CORSAIR** **CONTINUES** TO **GAIN** ON HIM, HIS **SHARP SWORD SLASHING** THE **AIR** AT THE **CABIN BOY'S BACK!**



WINDED,
NEAR
EXHAUSTION,
SHEER TERROR
RIPPING AT HIS
SOUL, JEREMY
PLUNGES
HEADLONG **ACROSS**
A ROCKY CHASMI
IT'S AN **EASY**
LEAP FOR THE **BOY,**
AND, HE **KNOWS,** A
FOR A **MAN** AS
SWIFT AND **AGILE**
AS THE **PIRATE**
AT HIS **HEELS!**



PERHAPS FAR **TOO EASY** FOR
THE **OVERCONFIDENT** **MAN!**
FOR, AS THE **PIRATE SAILS**
ACROSS THE **ROCKY GAP,** THE
FAR **LEDGE CRUMBLES**
BENEATH HIS **HURLING**
WEIGHT!



A **MOMENT LATER,** TO **JEREMY'S**
DISBELIEF, THE **ATTACKER** **LIES**
DEAD... HIS **BODY BROKEN** IN THE
COURSE **GRANITE PIT** **BELOW!**



A **CONCERT** OF **SAVAGE SCREAMS** **BRINGS**
JEREMY TO HIS **SENSES!**

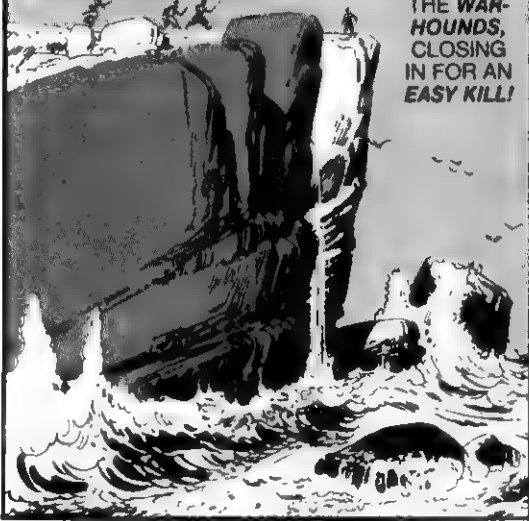


THE **MAD PURSUIT** **BEGINS**
ANew, AND **THIS** **TIME,** THE
BOY **KNOWS,** **NO ACCIDENT**
WILL **SAVE** HIM FROM HIS
ASSAILANTS' **BARBARISM!**



ON THE **DECK** OF THE **ANCHORED**
INTREPID, CAPTAIN **GEOFFREY LE**
LANDAIS **FOLLOWS** THE **ODD CHASE**
WITH HIS **LONGVIEW!** HE **SMILES** AT
FIRST, THINKING THE **BOY** IS **TRYING**
TO **ESCAPE** HIS **LANDING PARTY!** THEN,
SUDDENLY, THE **CAPTAIN'S BROW**
FURROWS! JEREMY'S **PURSUERS** **ARE**
NOT HIS **MEN,** AT **ALL!**

EVEN THE RAGING DIN OF THE WAVES
CRASHING AGAINST THE ROCKY SHORE
CANNOT MASK THE BLOODTHIRSTY CRIES OF
THE WAR-
HOUNDS, CLOSING
IN FOR AN
EASY KILL!

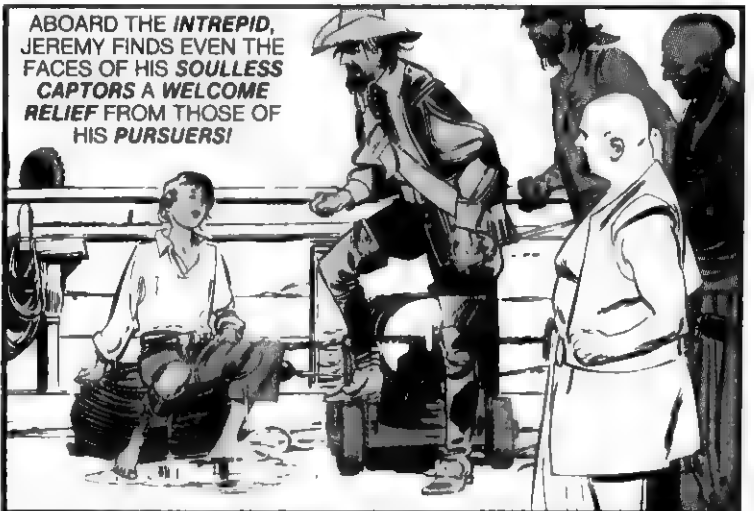


"GOOD GOD! THE BOY'S GOT NOWHERE TO TURN!" LE LANDAIS
RAGES! "THOSE BASTARDS WILL CUT HIM TO SHREDS AND FEED
HIS FLESH TO THE SEA BIRDS!"

"NO!" CRIES A SAILOR AT THE CAPTAIN'S SIDE! "THE SHIP BOY IS
GOING TO JUMP!"



WITHOUT HESITATION, THE BRAVE LAD GLIDES
OVER THE CLIFF EDGE, GRACEFULLY ARCHING
THROUGH THE AIR, TO THE SHRIEKING
ACCOMPANIMENT OF HIS PURSUERS' PIERCING
SCREAMS...AND HIS SHIPMATES' ROUSING
CHEERS!



ABOARD THE *INTREPID*,
JEREMY FINDS EVEN THE
FACES OF HIS SOULLESS
CAPTORS A WELCOME
RELIEF FROM THOSE OF
HIS PURSUERS!

"THOSE BUTCHERS MUST BE SURVIVORS OF EPHRAIM'S
BLOODSPILL! MASTER TURK...SEND YOUR MEN TO THE ISLAND
AND RID THE EARTH, ONCE AND FOR ALL, OF THAT MURDEROUS
SEA DOG!" THE CAPTAIN COMMANDS!



"SETTLE YOUR OWN QUARRELS, LE LANDAIS," THE FIRST MATE
RESPONDS! "EPHRAIM IS YOUR ENEMY! MY MEN WON'T GO TO
THAT DAMNED ISLAND TO BE SLAUGHTERED!"

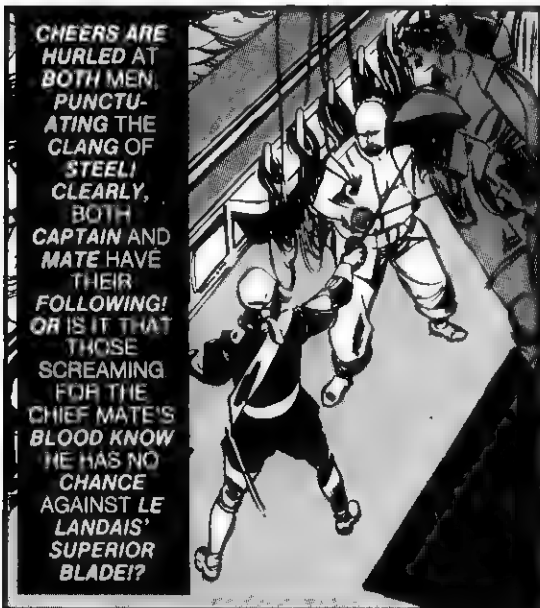
"MASTER TURK, THAT WILL BE THE END OF YOUR INSOLENCE," LE
LANDAIS GROWLS!



INSTANTLY, THE RASPING STEEL OF BOTH MEN IS OUT IN THE OPEN! THE TWO PIRATES THROW THEMSELVES AGAINST ONE ANOTHER, IN EQUALLY VIOLENT FITS OF BRISTLING, UNBRIDLED RAGE!



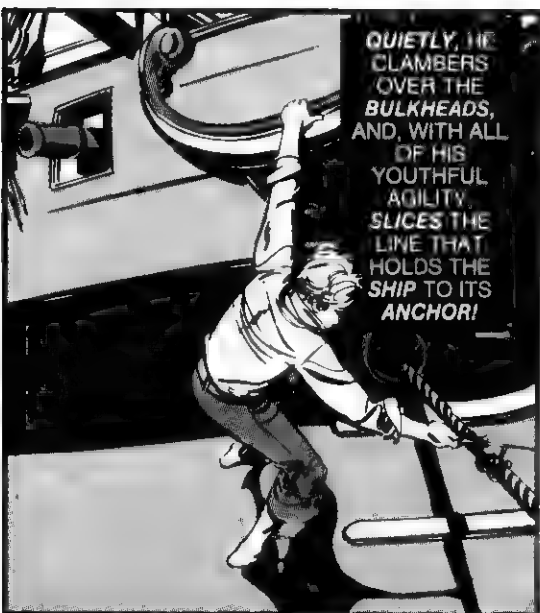
"FINALLY, TYRANT! YOU GIVE ME THE CHANCE TO SLICE YOUR VILE HEART OUT!" THE BURLY TURK SNARLS! "MASTER TURK, YOU ARE AN IGNORANT FOOL! IT WILL BE A PLEASURE TO RUN MY SWORD THROUGH YOUR BLOATED CARCASS!" THE CAPTAIN TAUNTS, IN TURN!



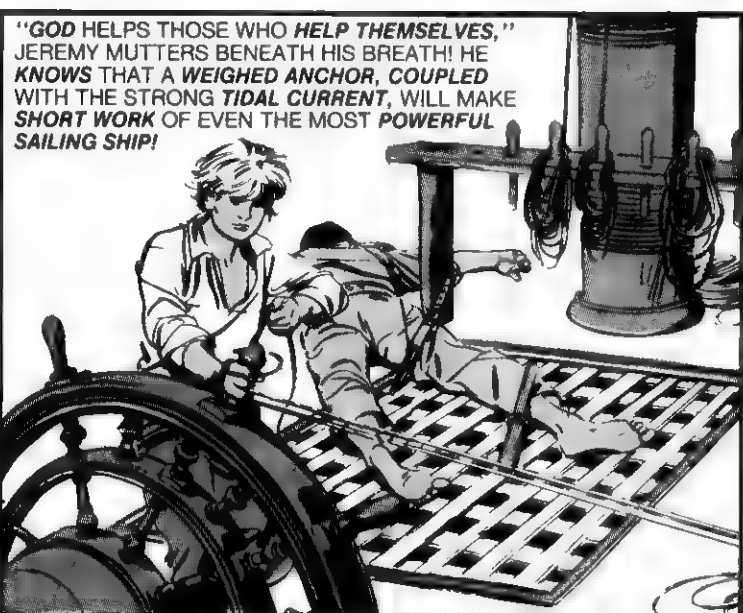
CHEERS ARE HURLED AT BOTH MEN, PUNCTUATING THE CLANG OF STEEL! CLEARLY, BOTH CAPTAIN AND MATE HAVE THEIR FOLLOWING! OR IS IT THAT THOSE SCREAMING FOR THE CHIEF MATE'S BLOOD KNOW HE HAS NO CHANCE AGAINST LE LANDAIS' SUPERIOR BLADE?



AS THE DIN OF BATTLE RAGES ON DECK, RENEWED ENERGY SURGES THROUGH THE CAPTIVE CABIN BOY! JEREMY VIEWS THE BATTLE AS HIS LONG-AWAITED OPPORTUNITY...TO ESCAPE!



QUIETLY, HE CLAMBERS OVER THE BULKHEADS, AND, WITH ALL OF HIS YOUTHFUL AGILITY, SLICES THE LINE THAT HOLDS THE SHIP TO ITS ANCHOR!



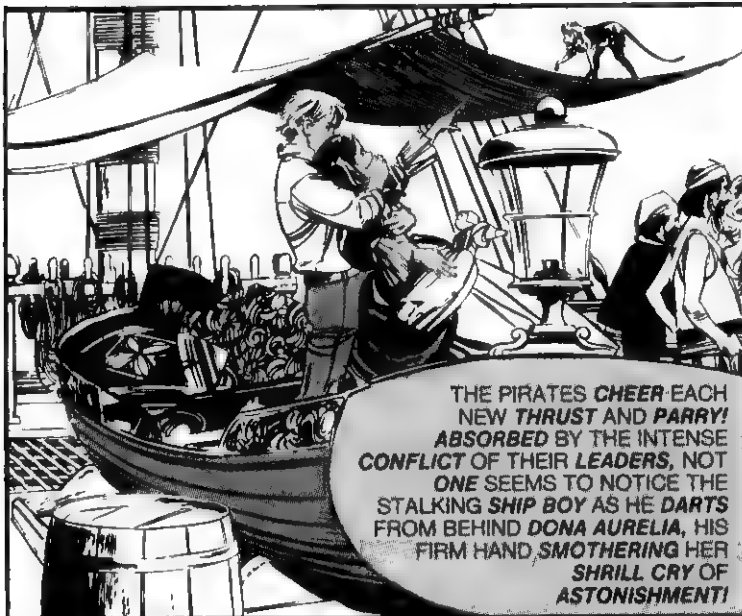
"GOD HELPS THOSE WHO HELP THEMSELVES," JEREMY MUTTERS BENEATH HIS BREATH! HE KNOWS THAT A WEIGHED ANCHOR, COUPLED WITH THE STRONG TIDAL CURRENT, WILL MAKE SHORT WORK OF EVEN THE MOST POWERFUL SAILING SHIP!



HIS TASK FAR FROM COMPLETE, JEREMY NEVER FALTERS, THOUGH HE REALIZES THAT THE MOST DANGEROUS PART OF HIS PLAN LIES YET BEFORE HIM! HE PAUSES MOMENTARILY, HIS VITAL YOUNG MIND RACING! "WHO WILL BE THE VICTOR," HE WONDERS! PERHAPS HE'LL NEVER KNOW!



"YOUR ARM WEAKENS, LE LANDAIS! SWEAT STREAMS FROM YOUR WORRIED BROW! DO YOU SO SOON SMELL THE FLAMES OF HELL?" "AND WHAT OF YOU, FAT MAN? YOUR BREATH GROWS DANGEROUSLY SHORT! COULD IT BE YOU ARE BREATHING YOUR LAST?"



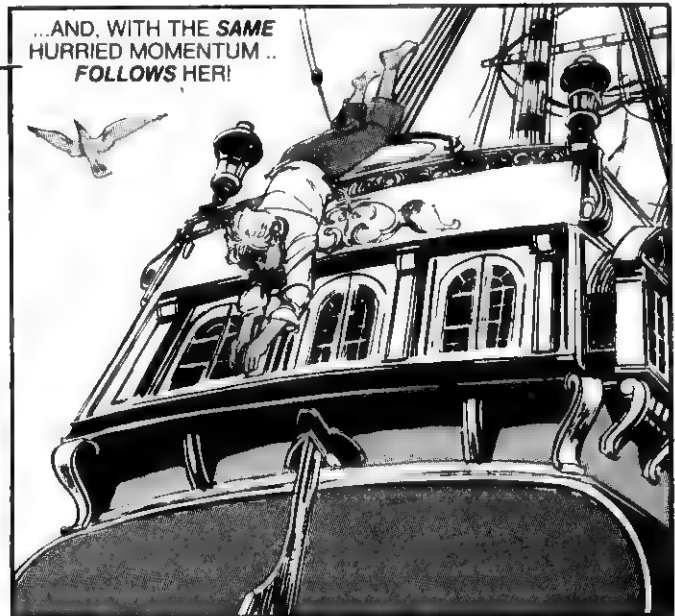
THE PIRATES CHEER EACH NEW THRUST AND PARRY! ABSORBED BY THE INTENSE CONFLICT OF THEIR LEADERS, NOT ONE SEEMS TO NOTICE THE STALKING SHIP BOY AS HE DARTS FROM BEHIND DONA AURELIA, HIS FIRM HAND SMOTHERING HER SHRILL CRY OF ASTONISHMENT!



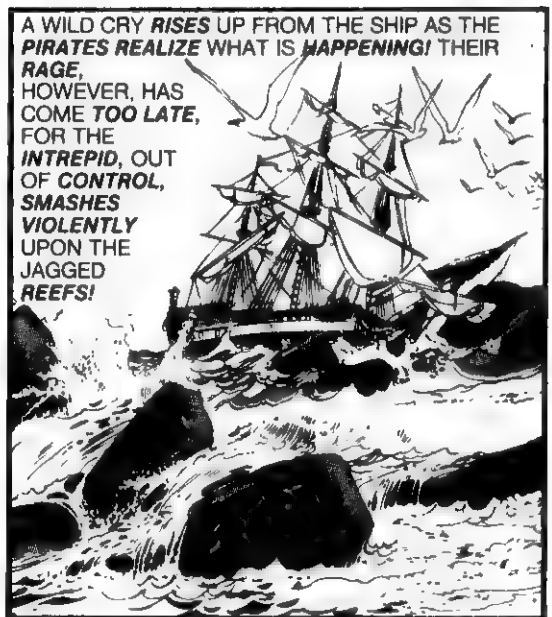
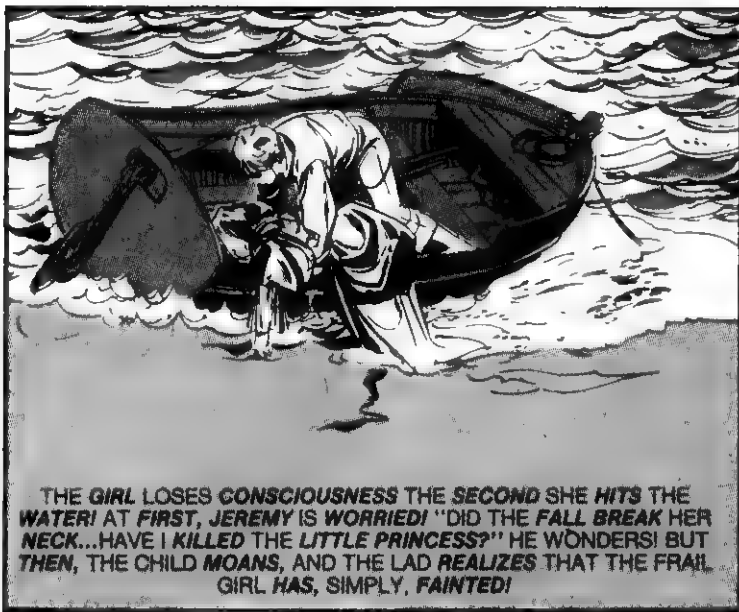
"QUIET, GIRL," JEREMY CAUTIONS THE PRINCESS! "THERE'S NO TIME TO EXPLAIN!"



WITHOUT ANOTHER WORD, THE BOLD YOUTH TOSSES THE KICKING CHILD OVERBOARD...



...AND, WITH THE SAME HURRIED MOMENTUM... FOLLOWS HER!



FRANK FRAZETTA ART BOOKS

Collect a complete set of the master artist's barbarians and voluptuous women!

FRAZETTA



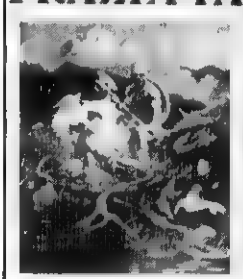
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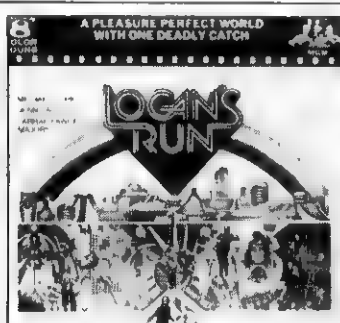


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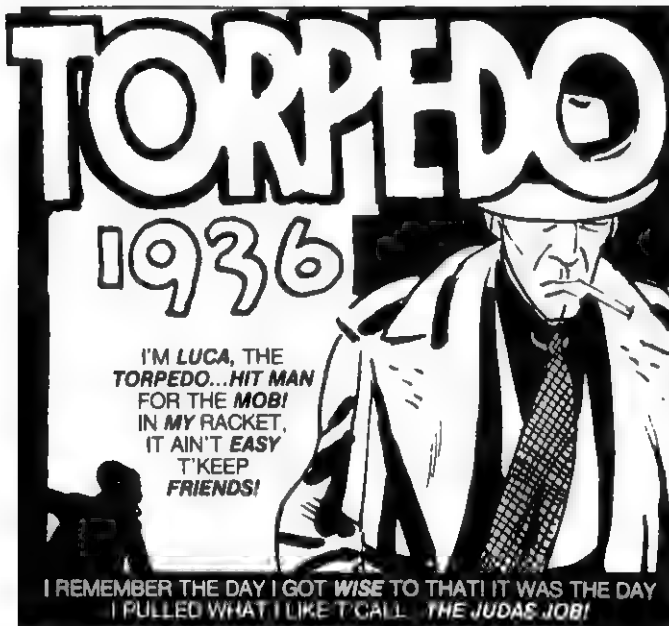
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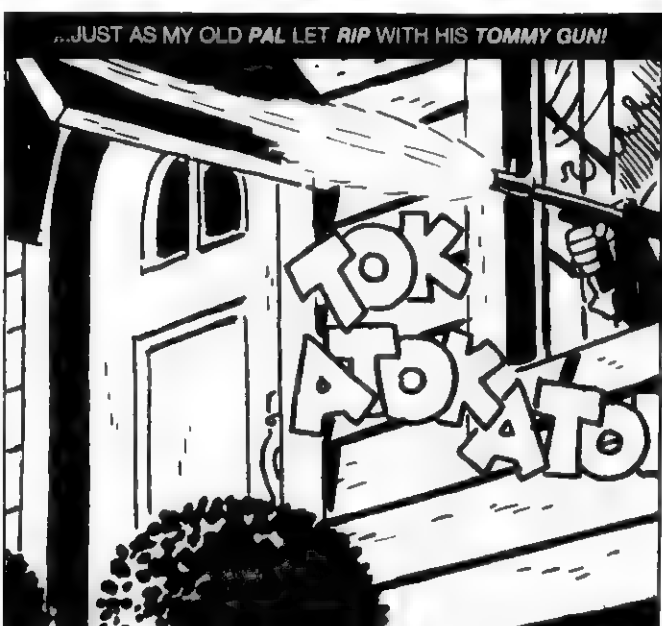
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I FINISHED THE GUNMEN QUICKLY...



...THEN TRIED TO GET BEHIND TO TURN OFF HIS HEATER!



BENNO!
IT'S ME!
LUCA!

IT'S OVER,
COMPADRE! FINISHED!
THEY'RE DEAD!



BENNO ALWAYS HAD
BEEN HALF-DEAF
AND HALF-BLIND TO
WHAT WAS GOING
ON AROUND HIM!

IT'S
LUCA!

BUT ONCE HE SAW ME, HE UNDERSTOOD...PERFECTLY!



LUCA!

IT...IT'S
REALLY YOU, TIO
MIO? Y-YOU'VE
SAVED MY FAT
BUTT?

HE ALMOST **CRIED** AT THE SICK, TWISTED WAY WE'D BEEN REUNITED!



COME!
WE'LL
CELEBRATE
WITH WINE!
LOTS OF
IT!



YOU'RE AS BIG
A LIAR AS ALWAYS,
MY FRIEND!







THAT WAS IT! THE WHOLE TWISTED AFFAIR! THE KID HAD
LOST HIS OLD MAN...BUT I GOT TO LIVE AWHILE LONGER!

WELL?
WHAT THE
HELL'RE YOU
WAITING
FOR?

THERE'S
YOUR UNCLE
SAL'S HOUSE!
GO ON! BEAT
IT!

ONE MORE
THING...!

I DON'T WANT
TO SEE YOU OR YOUR
KNIFE...EVER AGAIN!
GOT IT?



MOONRAKER SPACE SHUTTLE MODEL KITS!



MOONRAKER SHUTTLE WITH BOOSTER ROCKETS Actually two fabulous models in one! The fantastic, fanatically detailed Space Shuttle featured on the left plus two solid rocket boosters with an external fuel tank! The shuttle can be separated from the boosters and fuel tank. 1/144 scale kit comes with mobile launch pad base. #24244/\$10.00

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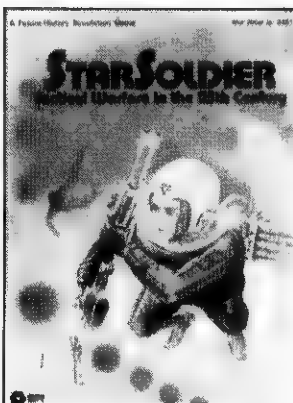
NEW CORBEN POSTER



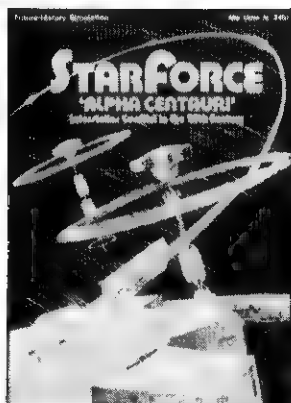
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prologue

SOMETIME BEFORE **DAWN**, SHE CROSSED THE EMPTY AVENUE, CLICKING HER TONGUE TO THE RHYTHM OF HER STEPS! SHE DID A BRIEF SIDEWALK **TAPDANCE**, ENDING IN A PIROUETTE, A CURTSY, AND A **GIGGLE!**

THE THIRD DRINK **DEFINITELY** SHOULD'VE BEEN HER **LAST!** THE STREET **SWELLED** AND **SHRANK** LIKE A BALLOON, INFLATING AND DEFLATING!



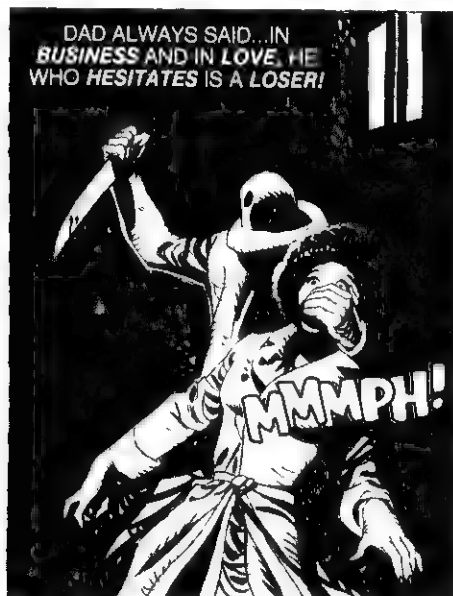
SHE WISHED **NOW** SHE'D GONE HOME WITH THAT **SWED** LIKE SHE'D **WANTED TO!** WHY DID SHE **ALWAYS** TALK HERSELF **OUT** OF THINGS? WHY MUST SHE BE **ALONE** NOW?



BUT SHE WAS **NOT ALONE!** HARDLY! A MAN'S EYES **BURNED** INTO HER AS SHE FUMBLING AT THE DOOR...EYES THAT REFLECTED THE **WARRING** **FACIONS** OF **HATE** AND **LOVE** THAT **SEETHED** WITHIN HIM!



DAD ALWAYS SAID...IN **BUSINESS** AND IN **LOVE**, HE WHO **HESITATES** IS A **LOSER!**



HE FELT SOMETHING WARM AND WET SPILL OVER HIS FINGERS! NOW HE COULD WASH HIS HANDS OF THE **ENTIRE** MATTER! IT WAS **OVER!**



AND WOULDN'T HIS PARENTS BE **PROUD?**

NIGHTWIND

AFTERWARD, WHEN HE WALKED THE CITY, GUTFIRE BURNED HIS BELLY! SKYSCRAPERS, TOWERING TOMBSTONES, SAT IN JUDGMENT! IT WAS HE WHO HAD TO TRY TO LIVE WITH HIS CRIME! NOT HIS PARENTS!

THERE WAS NO FORGIVENESS, NOT FOR WHAT HE'D DONE!



HE HEARD HIS MOM! IF THINE EYES AN OCCASION OF SIN, PLUCK IT!



THOU SHALT NOT KILL! I HAVE KILLED! BORN ON THE NIGHTWIND, WINDS OF SALVATION AND RETRIBUTION WHIRLED IN THE HEAVENS! HE SMILED AND PATTED HIM ON THE BACK WHILE DEMONS BIT HIM ON THE LEG!

HONOR THY FATHER AND MOTHER! HE'D TRIED...GOD, HE'D TRIED! BUT HE'D NEVER KNOWN HOW BEST TO HONOR THEM! CHILDISH GESTURES! ATTENTION-GETTING DEVICES, KNIVES DESCENDING AND SEVERING ONE'S OWN HAND! MOM, WATCH ME!





STEPHANO CAPALDI WAS A SENIOR HONORS STUDENT AT A PROMINENT MEDICAL COLLEGE! HE LIVED WITH HIS FATHER, ANTONIO, AND MOTHER, MARIA, IN AN UPTOWN APARTMENT THAT GAGGED ON ITS OWN LUXURY!



SHE WOULD ANSWER THE DOOR DRESSED, OR UNDERESSED, AS SHE WAS, OBLIVIOUS TO THE EFFECT SHE HAD ON HIM! GOD, WHAT THE SIGHT OF HER TIGHT BLACK BODY DID TO HIM!



HE FANTASIZED ABOUT HER FROM A DISTANCE! HE HAD TO! HIS FATHER WOULD NEVER APPROVE! A LIAISON WITH A BLACK WOMAN COULD JEOPARDIZE HIS SON'S FUTURE PRACTICE! NOR WOULD HIS MOTHER BE ANY HELP! JENNY BAILEY WAS A DIVORCEE, WHICH, ACCORDING TO MARIA'S STRICT ROMAN CATHOLIC UPBRINGING, MADE HER A CANDIDATE FOR HELL AND A THREAT TO HER SON'S MORAL WELFARE!



HE WISHED HE COULD TELL THEM BOTH TO GO SUCK A GIZZARD! THEY HAD NEVER ONCE APPROVED OF A WOMAN HE'D BROUGHT HOME! HE DIDN'T WANT TO MARRY SOME MOUSTACHED VIRGIN THAT HIS MOTHER PICKED OUT!

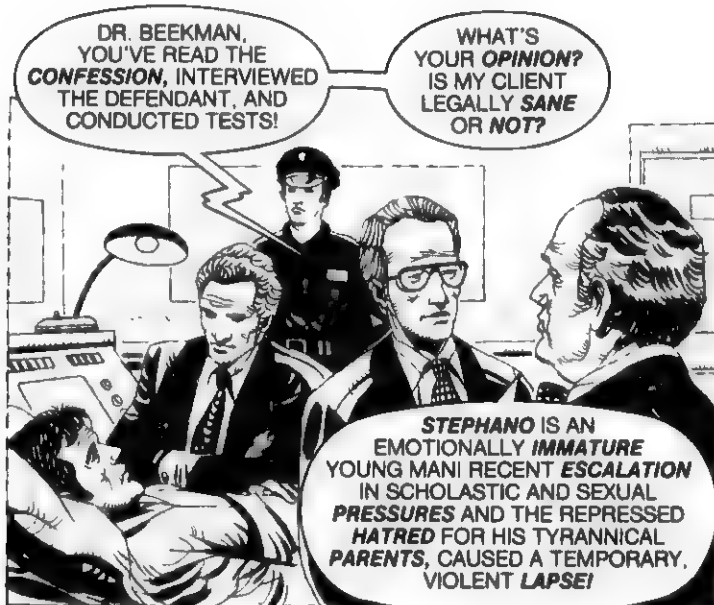


HIS INTEREST IN JENNY BECAME AN OBSESSION! HIS ANXIETY ABOUT HIS PARENTS' REACTION BECAME A TORTURE!

FINALLY, TONIGHT, THE PHYSICIAN-TO-BE HEALED HIMSELF AND CUT THE EMOTIONAL CANCER FROM HIS BODY! HE FLUSHED JENNY BAILEY FROM HIS SYSTEM, PERMANENTLY!



AND SOMEWHERE IN THE CAVED-IN LABYRINTH OF HIS MIND...HE FELT HIS PARENTS WOULD BE PROUD!



THE DAILY HERALD

CAPALDI PLEADS GUILTY TO SECOND DEGREE MURDER

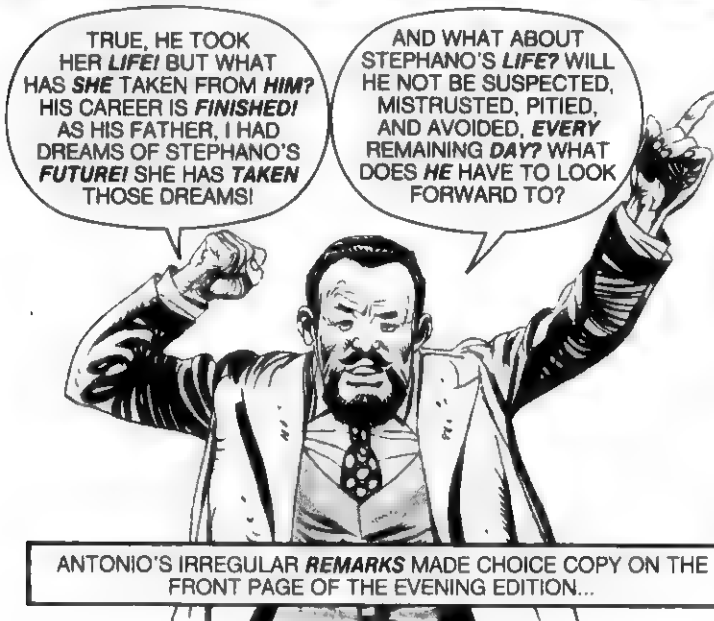
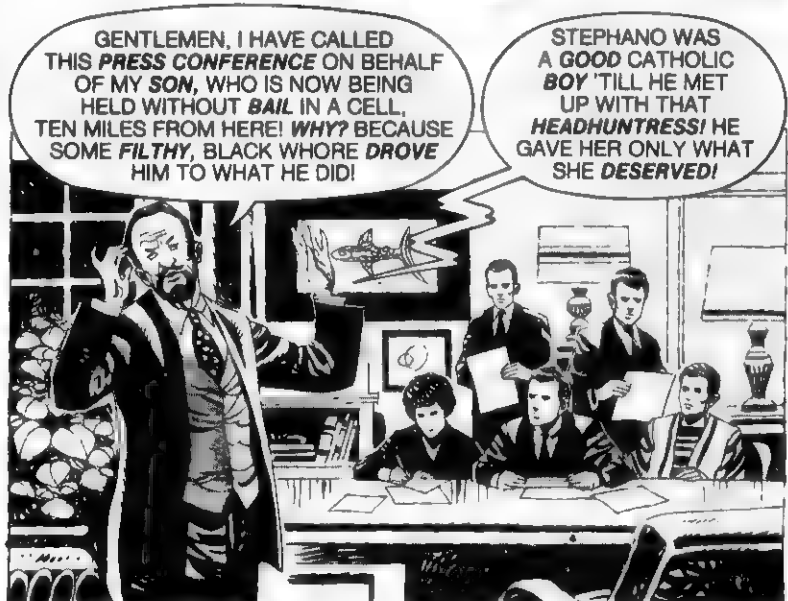
D.A. ACCEPTS DEFENSE PLEA

By ROSANNA DeSALVA

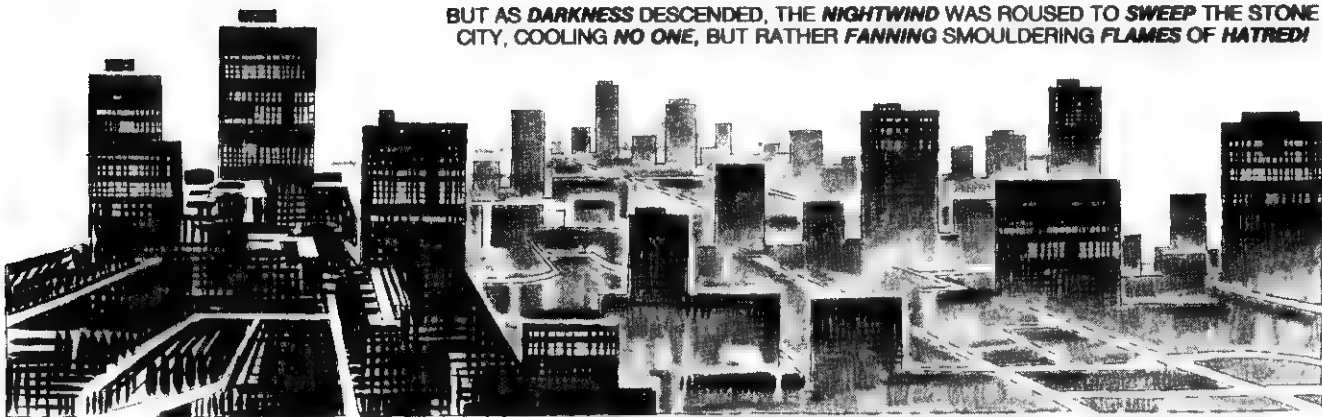
Counsel for Stephano Capaldi, accused in the murder of Jenny Bailey, yesterday entered a plea of guilty which was immediately accepted by District Attorney Albert Carr.

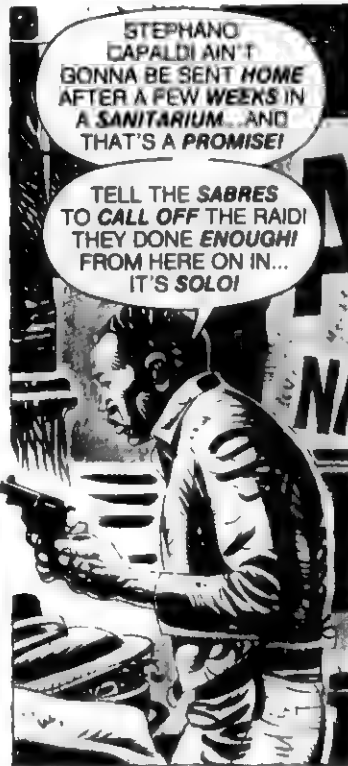
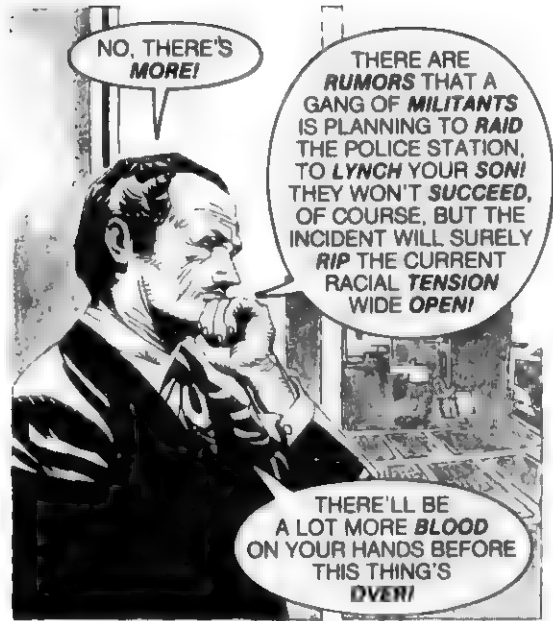
It was a not altogether unexpected conclusion to one of the most celebrated murder trials of the year. Capaldi, a fourth-year medical student, had been charged with the murder shortly after police discovered Ms. Bailey's body. The young black woman lived in an apartment building owned by the convicted killer's father, real estate magnate and reputed mob boss Antonio Capaldi.

Dr. Jon Beekman, the psychiatrist appointed by the court to examine young Capaldi, cited "temporary insanity" as the probable cause for the crime. "With the proper psychiatric treatment," said the doctor.



BUT AS DARKNESS DESCENDED, THE NIGHTWIND WAS ROUSED TO SWEEP THE STONE CITY, COOLING NO ONE, BUT RATHER FANNING SMOULDERING FLAMES OF HATRED!





IN THE OFFICE OF THE DISTRICT ATTORNEY...



THIS TIME YOUR STUPIDITY IS A CRIME! YOU'LL **ROT** ALONGSIDE YOUR KID FOR THIS!

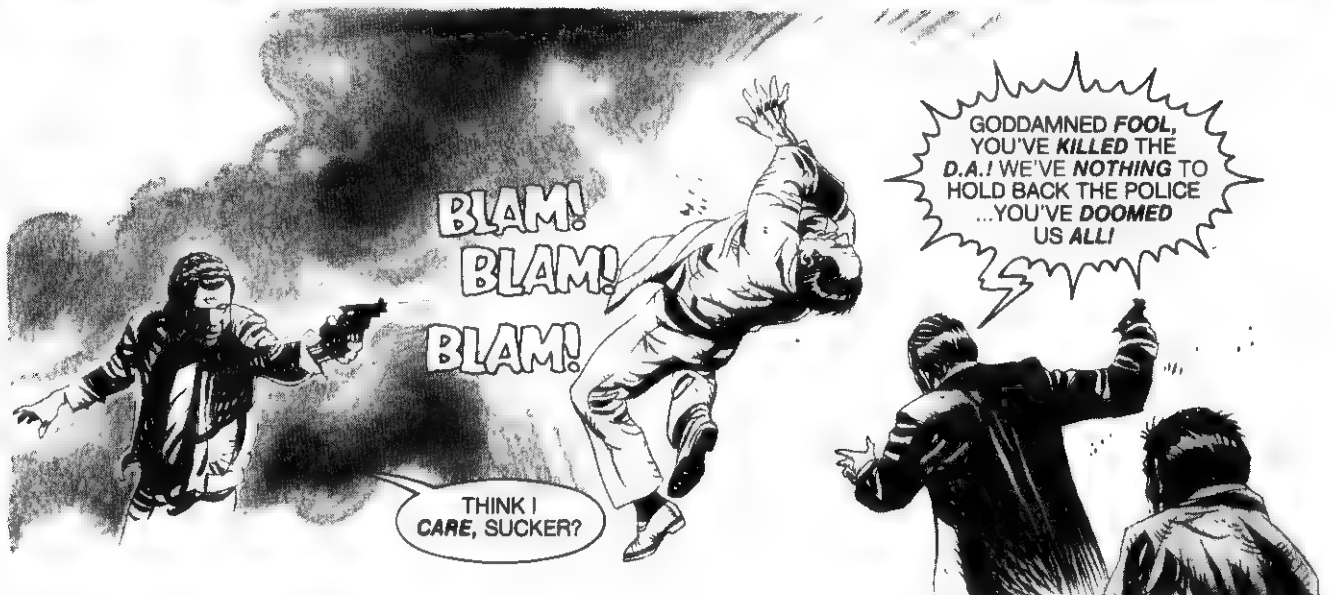
YOU ARE MY GUARANTEE! IF STEPHANO IS **NOT** RELEASED, YOU **DIE**! MY BOY MEANS **EVERYTHING** TO ME! IF THE MOB TAKES **HIM**, THEY'VE TAKEN MY LIFE AS WELL! I'VE LITTLE TO **LOSE** BY TAKING MATTERS INTO MY OWN HANDS!

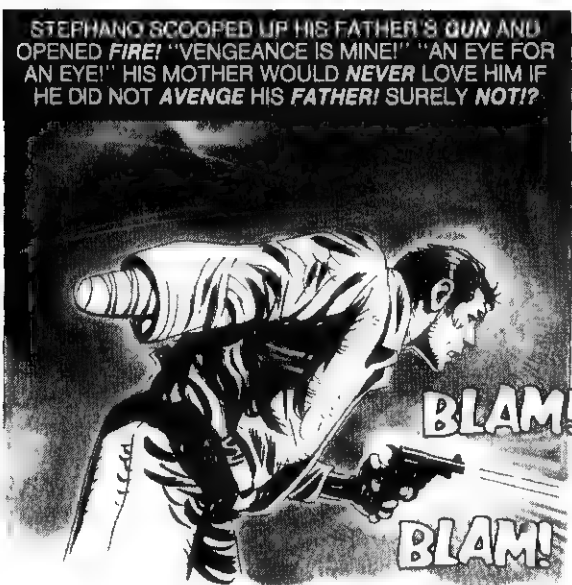
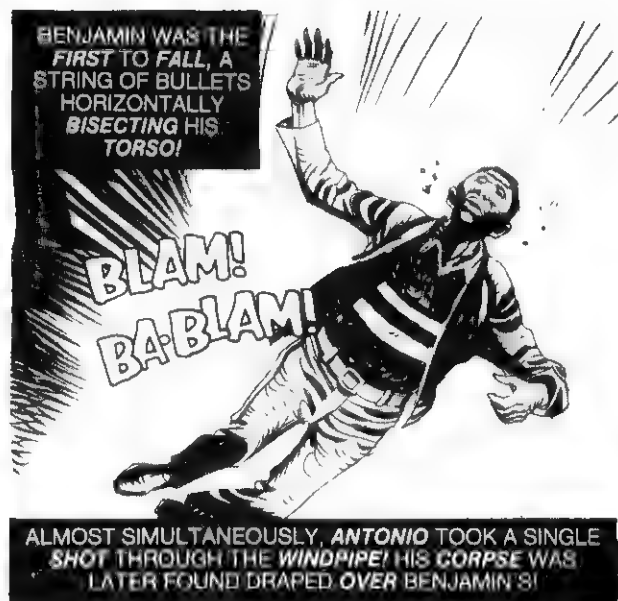


AND ONCE AT THE POLICE STATION...!



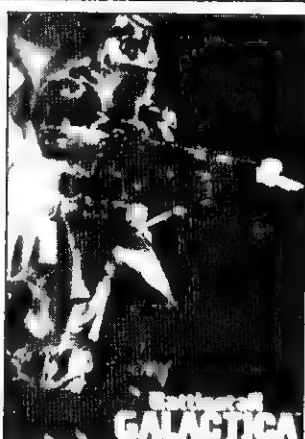
JUST WHEN IT SEEMS THE ATMOSPHERE CAN GROW **NO MORE TENSE**...NO MORE **CHOKED** WITH HATRED, FEAR, AND VENGEANCE...**UP POPS BENNY BAILEY**!





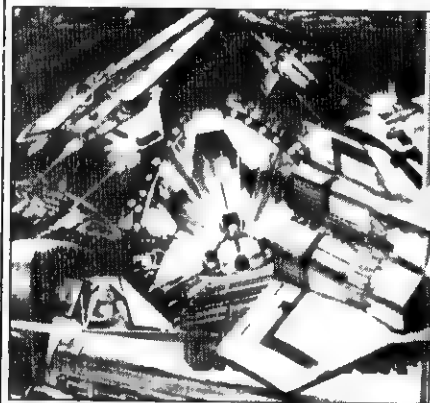


BATTLESTAR GALACTICA POSTER
All of Galactica's Galacticast on one enormous full color poster. In brilliant color—the ships, the people, the robots & the planets! #29025/\$2.50



BATTLESTAR GALACTICA POSTER
Huge full color poster of the Cylon Robots attacking the crew of the Galactica in the labyrinth under the O-vion gambling palace! #29026/\$2.50

POSTERS TO COLOR! A NEW COLLECTION FROM THE MOVIE BATTLESTAR GALACTICA



PEN-N-POSTER

This gigantic black & white 17 1/2" x 22" poster comes with three brilliant color poster pens plus a 17 1/2" x 22" sheet of die-cut parts for two viper gliders. Full assembly instructions are included in this set! #26123/\$4.95



PEN-N-POSTER

Two gigantic 17 1/2" x 22" posters in black and white that come with 6 poster pens in brilliant colors for hours of coloring fun! These action packed posters feature the Galacticast, a space dog fight, the Ovions, and the evil Cylon Robots. This most successful and astounding science fiction television series is now presented in all its power-packed glory on these two action posters! #26112/\$4.95

BEAUTIFUL FULL COLOR WARREN POSTERS



#2984/\$2.00 \$1.00



#2948/\$2.00 \$1.00

POSTER PRICES SLASHED!

Now you can own these exquisitely fabulous full color posters from Warren Publishing for the low price of only \$1.00 each! Try Uncle Creepy or Cousin Eerie by Sanjulian, The Rook, Warren Publishing's newest superhero or the girl atop the Empire State Building in lush full color. Never before has such a terrific poster value been offered for sale!



#2946/\$2.00 \$1.00

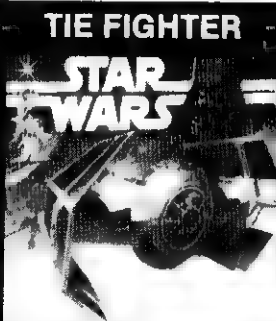


#2985/\$2.00 \$1.00

PRICES SLASHED! STAR WARS EASY-TO-BUILD MODEL KITS



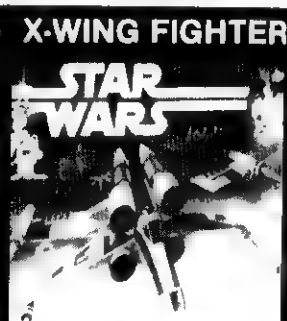
R2D2 MODEL KIT: When built, R2D2 stands 6" high with a movable head and legs! #24197/\$4.95 \$2.99



DARTH VADER'S TIE FIGHTER MODEL KIT: A highly detailed model kit of Darth Vader's own ship. When assembled, the craft is 6 3/4" long with a 7 1/2" wingspan ready to defend the evil Dark Star! #24200/\$6.95 \$3.49

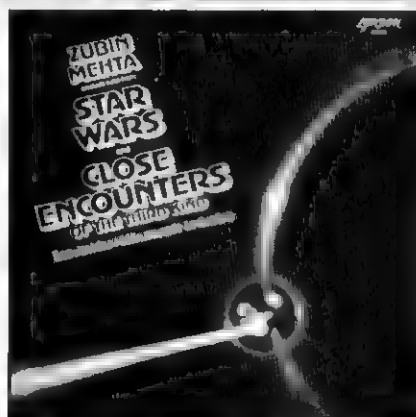


C3PO MODEL KIT: He is 10" tall when built. His arms, legs and waist all move! #24198/\$4.95 \$2.99



SKYWALKER X-WING FIGHTER MODEL KIT: Here is the rebel ship which Luke piloted when he attacked Death Star. 12" from its nose to its rear. 10" wingspan. X-Wings move from hold to combat positions! #24199/\$5.95 \$3.49

COLLECTABLES OF CLOSE ENCOUNTERS OF THE THIRD KIND



STAR WARS & CLOSE ENCOUNTER RECORD

The Los Angeles Philharmonic orchestra, conducted by Zubin Mehta, plays John William's scores for STAR WARS including the title Theme, Leia's Theme, The Little People, Cantina Band, Battle & The Throne Room. Also the suite from CLOSE ENCOUNTERS OF THE THIRD KIND. Spell binding music! Order today! #2394/\$9.98

We Are Not Alone



UFOs—WHAT ARE THEY?
UFOs—A GLOBAL PHENOMENON
UFOs—ALL SHAPES & SIZES
UFOs—PEAK MONTHS, PEAK HOURS
UFOs—SEEN BY 15 MILLION AMERICANS

CLOSE ENCOUNTERS OF THE THIRD KIND FACT SHEET

SHEET Giant-sized 23"x 33" fact sheet poster, featuring salient information on sightings, evidence and contact with UFOs. When are UFOs most frequently spotted? Where? What are they? What do they look like? These questions are answered on this full-color poster. Order! #29005/\$2.50

CLOSE ENCOUNTERS OF THE THIRD KIND



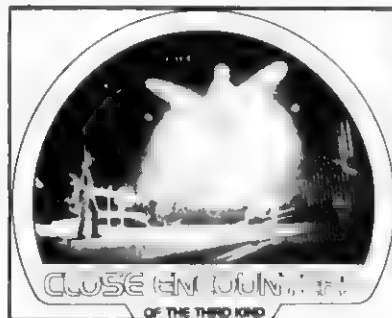
MOTHER SHIP IRON-ON

Full-color, brilliantly lit scene of the exit of the fabulous extra-terrestrial Mother Ship. Barry in the foreground watches as the spacecraft lifts from earth-bound gravity and heads for the stars. Iron-on vibrant with reds, blues, and golds. #26054/\$1.25



ROAD SCENE IRON-ON

Full-color Iron-on of the special scene that has come to mean CLOSE ENCOUNTERS OF THE THIRD KIND to millions. A brilliant, deep-blue, starlit sky; a road going off into infinity; and a glowing white light that promises a galaxy of excitement and wonder. Plus the CLOSE ENCOUNTERS logo. #26067/\$1.25



LANDING CRAFT IRON-ON

Jillian, Barry and Roy Neary first encounter the zooming, brilliantly-lit, spectacular UFO landing craft as they soar overhead in an unbelievable display of visuals and sound, in this full-color, fabulous iron-on. #26053/\$1.25



DEVILS TOWER IRON-ON

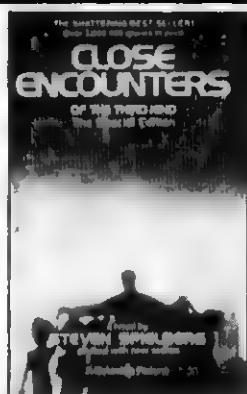
The place where it all happened, Devil's Tower, Wyoming, shimmers in the light of the alien Mother-ship that looms behind it. In the full-color iron-on with CLOSE ENCOUNTERS logo. #26055/\$1.25

EXCITING PAPERBACK ENCOUNTERS!

FULL-HEAD MASK KIT!



BOOK OF ENCOUNTERS: Case histories of close encounters of the first, second and third kinds. Including interviews, CIA reports, Iron Curtain research, etc.! #21296—\$1.95



CLOSE ENCOUNTERS OF THE THIRD KIND SPECIAL EDITION: Newest edition of Steven Spielberg's novel takes you inside the UFO and beyond, in vivid detail! With all-new scenes! #21414—\$2.50



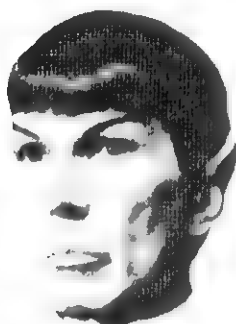
THE UFO EXPERIENCE: J. Allen Hynek, consultant to "Close Encounters," investigates UFO sightings, evidence, and contact, including many photos. A full 309 pages. #21296—\$2.25



CLOSE ENCOUNTERS MASK KIT: Easily assembled from pre-formed parts, this full-head mask is an authentic reproduction of the extraterrestrial being from "Close Encounters"! Made of life-like Flex-O-Skin! Perfect for all your encounters! #26066—\$5.59

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

STAR TREK TRADING POST



MR. SPOCK™
#25010/\$51.95



KLINGON WARRIOR™
#25011/\$51.95



VULCAN MASTER™
#25012/\$36.95

LIFELIKE MASKS!

It's only logical to order the deluxe MR. SPOCK mask of durable latex (sorry, no Vulcanized rubber) with wool hair and eyebrows! And no star fleet commander will invade your space when you wear the KLINGON WARRIOR mask, gruesomely detailed with yak hair and bone-studded scalp! But there's no hair to hide the pointy ears of the VULCAN MASTER...a face so convincing that friends will shun you for fear of the Vulcan death grip! Each professional-quality latex mask is realistically colored and fully detailed!



VULCAN SHUTTLE



KLINGON BATTLE CRUISER

HOBBY KITS!

VULCAN SHUTTLE: Over 10" long, this quality AMT model kit features a shuttle module that detaches from the warp-drive sled, prismatic effect rainbow decals (peel off and press down—no water needed), rub-down transfers, and display stand! Its authentic detail is guaranteed to make any Vulcan homesick! Easy to assemble, even for humans! #24250/\$6.25

KLINGON BATTLE CRUISER. Measuring a huge 15" long, this super-detailed AMT hobby kit features prismatic effect rainbow decals you can peel off and press down (no water needed), rub-down transfers, and display stand! The perfect opponent for your completed Vulcan Shuttle! Order a fleet of each and stage your own Star Trek episodes! #24251/\$6.25

MR. SPOCK: A large-scale figure (over 6" tall assembled), poised for action! This fine quality hobby kit from AMT features a detailed extra-terrestrial terrain base, crawling with alien vegetation! Mr. Spock is dead (or so they tell us)...but you can honor the memory of the noblest Vulcan of them all by building his kit! It sure beats filing your ears to a point! #24249/\$4.50



MR. SPOCK



STAR TREK LOG 4: Adaptations of 3 shows: "Terratin Incident," "Time Trap," "Tribbles"! #21189 \$1.75



STAR TREK CATALOG Summaries of shows, cast bios, 100's of pix, merchandise, more! #21408 \$2.50



TREK TO MAD-WORLD Kirk & Spock must battle the Klingons & the Romulans! #21361 \$1.95



WRATH OF KHAN Novel of the Star Trek II movie! The evil Khan seeks revenge on Kirk! #21445 \$2.50



STAR TREK PHOTOSTORY Color photos & word balloons retell the story of the movie! #21413 \$2.95



MAKING OF STAR TREK. How to create for TV! Photos & advice on selling scripts! 414 pages! #21069 \$2.25



STAR TREK NOVEL. Gene Roddenberry's novelization of the fabulous Star Trek movie! #21406 \$2.50



STAR TREK 11: Includes "What are Little Girls Made Of?", "Day of the Dove," four more! #21183 \$1.25

EXCITING LP's!



Federation freaks will hail these full-length adventures as the hottest thing since Vulcan earmuffs! "A Mirror For Futility," "The Time Stealer," "Logistics of Stampede" and "To Starve a Fleaver," all on a high-quality 33 1/3 RPM disc! Warning: do not play at Romulan sock-hops! STAR TREK LP #2391/\$2.98



The crew of the Enterprise in a trio of exciting adventures on a long-playing 33 1/3 RPM disc! You'll be on the edge of your seat for the "Passage to Moauv," weep for "The Crier in Emptiness," and drink in "In Vino Veritas"! High-quality recordings, with no "warp factor"! STAR TREK LP #2378/\$2.98



An ideal way to get into Star Trek and your own star studded dreamland! A go any-where bag with reversible pull tabs and separating zippers! Lots of



fluffy synthetic fiber-fill for warmth without weight! Drawstring and see-thru vinyl tote bag! Entire sleeping bag covered with colorful action scenes from the Star Trek series! Don't sleep on it...order now!

RECORD AND BOOK SETS: Each features a superbly illustrated 20-page comic book and a 45 RPM record! Specify either #2376: "Passage to Moauv" or #2377: "The Crier in Emptiness." A bargain! MOAUV #2376/\$1.49 CRIER #2377/\$1.49

SLEEPING BAG!



\$23.95
#26057



No Klingon girl scouts will try to sell you cookies when you display this magnificent 22 x 34" poster on your door! One side features the Enterprise in full color, the other side is a 3-D lithograph! 3-D glasses are included! POSTER #29038/\$5.00

THE QUEEN OF SOULS!

THE VALLEY OF SOULS WAS A FORBIDDEN PLACE! IT WAS SAID THAT THE RESTLESS SPIRITS OF UNCOUNTED DEAD WANDERED WITHIN ITS FOG-ENSHROUDED CONFINES! IT WAS ALSO SAID THAT WITHIN THE VALLEY, THERE REIGNED A QUEEN WHOSE HEART WAS BLACKER THAN THE KISS OF DEATH!

YET, SUCH NONSENSICAL MYTHS DID NOT DETER TRISTAN AND HIS BELOVED ISOLDE! THEIR LOVE WAS AS FORBIDDEN AS THE VALLEY ITSELF! STILL, ONLY THERE COULD THEY FIND SANCTUARY FROM THEIR SINS!



WE CANNOT CONTINUE TO MEET THIS WAY, MY BELOVED! ONE DAY, MY HUSBAND...YOUR FATHER...WILL DISCOVER US, AND PUT US BOTH TO THE SWORD FOR OUR BETRAYAL!



MY FATHER IS A FOOL, ISOLDE! HOW COULD HE MARRY SO BEAUTIFUL AND PURE A MAIDEN AND NOT EXPECT HIS ONLY SON TO LOVE HER, TOO?

OH, TRISTAN... I HAVE NO WISH TO BETRAY YOUR FATHER! YET, NEITHER CAN I BETRAY THE FEELINGS IN MY HEART!

HOLD ME! LOVE ME! ONLY IN YOUR ARMS DO I FIND PEACE FROM THE CONFUSION WHICH UNSETTLES MY VERY SOUL!



SO! THE ILLICIT LOVERS SEEK REFUGE WITHIN THE DOMAIN OF QUEEN INANNA!

BY THE GODS! WHAT MANNER OF BEAST IS THIS?



HAJI IS MY PET! HE, AS WELL AS ALL THAT YOU SURVEY...EARTH, WIND, WATER AND SPIRITS... BELONG TO ME!

AND SINCE YOU, TOO, NOW WALK WITHIN THE SACRED VALLEY OF THE SPIRIT QUEEN, YOU, AS WELL, BELONG...

...TO ME!

W-WHAT?!

YOU ARE THE MOST HANDSOME MAN I HAVE EVER SEEN! YOU SHALL BE MY HUSBAND AND KING...AND REIGN FOREVER AT MY SIDE! ON EVEN DAYS WE WILL MAKE LOVE! ON ODD DAYS WE WILL WAGE WAR...AND MINSTRELS THROUGHOUT THE EARTH SHALL SING OUR PRAISES!

YOU ARE A BEAUTIFUL WOMAN, AND YOUR OFFER IS TEMPTING! YET, WITH ALL GRATITUDE AND HUMILITY, I MUST REFUSE! MY LIFE...AND LOVE...BELONG TO ISOLDE...



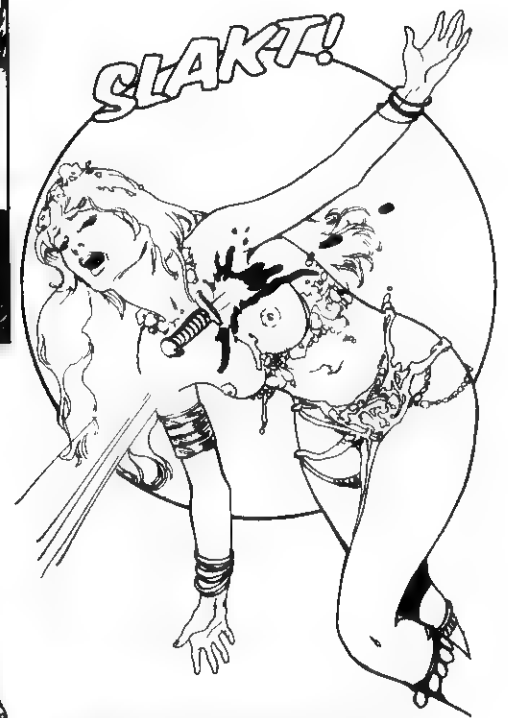
...UNTIL DEATH DO US SEPARATE!

IF DEATH IS ALL THAT STANDS IN THE WAY OF OUR BLESSED UNION, THEN DEATH SHALL BE GRANTED...BY THE ETERNAL QUEEN OF SOULS!



WITH COLD, EMOTIONLESS SAVAGERY, THE HEARTLESS QUEEN SWIFTLY DREW HER DAGGER, AND THRUST IT RUTHLESSLY INTO THE HEART OF TRISTAN'S BELOVED!

SLAKT!



ISOLDE WAS DEAD BEFORE SHE COULD FALL INTO THE DISBELIEVING YOUTH'S ARMS!

NOW, OUR LOVE WILL BLOSSOM LIKE A FLOWER... FED AND NURTURED BY THE BLOOD OF YOUR FATHER'S BRIDE!

MURDERESS! WHAT HAVE YOU DONE? SHE... SHE'S NOT BREATHING! BY THE HOLY GODS OF SUMARIA...YOU'VE KILLED HER! YOU BUTCHERED MY ISOLDE...!

YOUR ISOLDE? NAY, MY BETROTHED! SHE WAS THE WEDDED PROPERTY OF YOUR SIRE!



MARRY ME, TRISTAN, AND YOUR FATHER NEED NEVER KNOW THE SHAME YOU HAVE BROUGHT UPON HIS HOUSE! SPURN ME...AND I PROMISE, YOU WILL NEVER KNOW PEACE, NOT EVEN IN DARKEST DEATH!

YOUR THREATS ARE MEANINGLESS TO ME, WHORE-QUEEN!

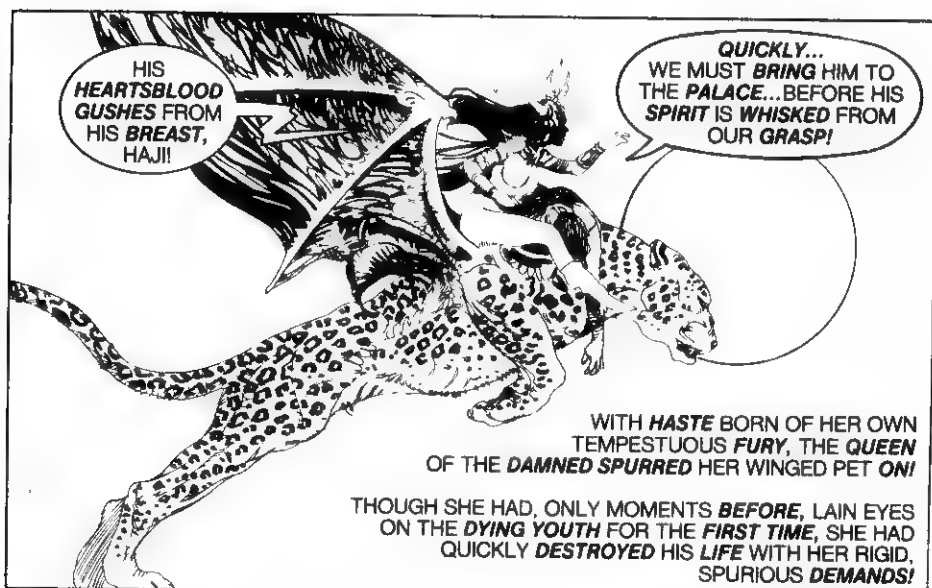




LIFE ITSELF
HAS NO MEANING...
IF I MUST SUFFER
IT WITHOUT MY
ISOLDE!

THAK!

Y-YOU FOOL!
NO! WHAT HAVE
YOU DONE?

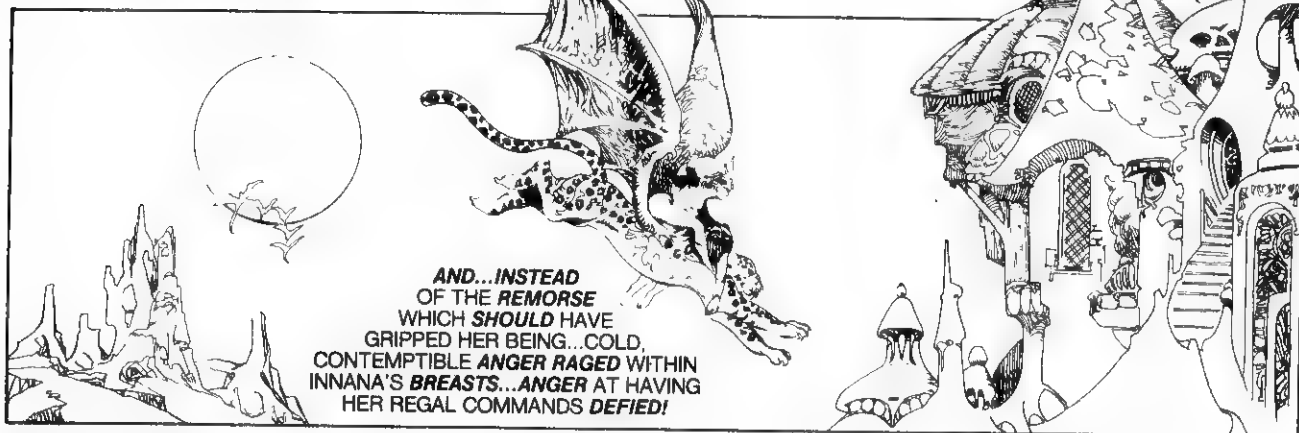


HIS
HEARTSBLOOD
GUSHES FROM
HIS BREAST,
HAJII!

QUICKLY...
WE MUST BRING HIM TO
THE PALACE...BEFORE HIS
SPIRIT IS WHISKED FROM
OUR GRASP!

WITH HASTE BORN OF HER OWN
TEMPESTUOUS FURY, THE QUEEN
OF THE DAMNED SPURRED HER WINGED PET ON!

THOUGH SHE HAD, ONLY MOMENTS BEFORE, LAIN EYES
ON THE DYING YOUTH FOR THE FIRST TIME, SHE HAD
QUICKLY DESTROYED HIS LIFE WITH HER RIGID,
SPURIOUS DEMANDS!



AND...INSTEAD
OF THE REMORSE
WHICH SHOULD HAVE
GRIPPED HER BEING...COLD,
CONTEMPTIBLE ANGER RAGED WITHIN
INNANA'S BREASTS...ANGER AT HAVING
HER REGAL COMMANDS DEFIED!



YOU
SUMMONED
ME, HIGH-
NESS?

PTERIUS! YOU
ARE THE MOST POWERFUL
SORCERER IN THE VALLEY!
I WISH YOU TO USE YOUR
MAGICKS TO ENSLAVE THIS
MAN'S SPIRIT!

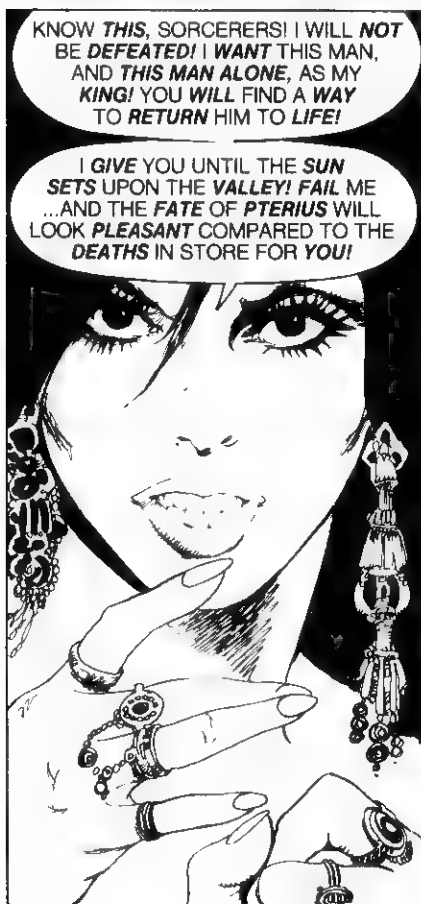
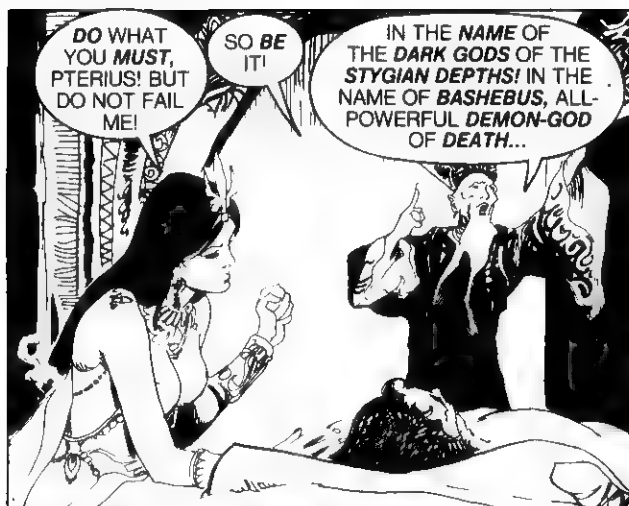
YOU ARE MY
QUEEN, AND GLADLY
WOULD I OBEY! YET,
YOU ARE AS AWARE AS
I, MAJESTY, THAT A
SOUL CANNOT BE
CONDEMNED TO THE
VALLEY UNLESS IT
HAS BEEN BLACKENED
BY THE MOST VILE
OFFENSES IN
LIFE!

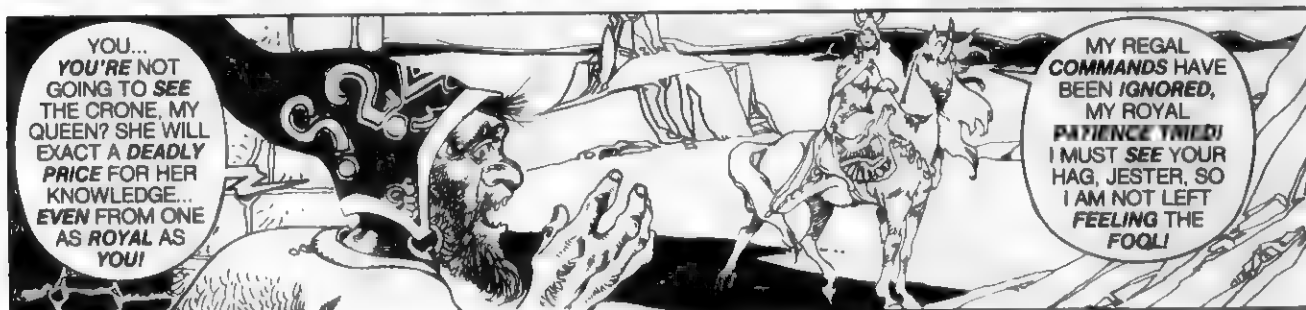
YOU WILL DO AS YOUR QUEEN
COMMANDS, MAGE...UNLESS YOU PREFER
TO HAVE YOUR ENTRAILS FED PIECEMEAL
TO MY GUTWORMS!



PERHAPS
THERE IS
A WAY, HIGH-
NESS!

BUT
IT IS
DANGEROUS
...AND WE
MUST WORK
SWIFTLY,
BEFORE THE
MAN'S LIFE
SLIPS
AWAY!





INANNA RODE LIKE A DEATHWIND, ACROSS THE FOG-SHROUDED VALLEY, OVER ROCKY SLOPES AND BARREN, FETID SWAMP! NO WONDER HER KINGDOM HAD LONG BEEN FEARED AS A HAVEN FOR LOST SOULS, SHE MUSED! NOTHING COULD EVER GROW OR LIVE IN THIS BARREN, LIFELESS GLOOM! NOTHING, SAVE A MYTH, NUTURED BY SUPERSTITIOUS IGNORANCE!





WITHIN THE VALLEY IS A **BOATMAN!** HIS **VISAGE** IS **GROTESQUE...** HIS **COUNTENANCE** **TERRIBLE** TO **BEHOLD!** FOR A **PRICE**, HE WILL **FERRY** YOU **THROUGH** THE **SWAMP...** TO THE **GREAT, FORBIDDEN CAVERN** OF **SOULS!**

YOU SOUND LIKE MY VISORS, HAG! **THEY, TOO, HAVE LONG CLAIMED THIS VALLEY HAUNTED BY SPIRITS OF THE DEAD!** YET, LIKE MY **JESTER**, I HAVE **NEVER SEEN** THESE **SUPPOSED RESTLESS SOULS!**

ANOTHER WORD FOR '**JESTER**' IS **FOOL!** THE **SOULS** **EXIST**, MY **CHILD!** YOU WILL **FIND** THAT WHICH YOU **SEEK!**



INANNA RETURNED TO THE VALLEY AS THE CRONE SUGGESTED, AND, BY THE GREAT FETID SWAMP, WAITED...UNTIL THE CHILL SOUND OF WATER BEING STIRRED BY A BOAT REACHED HER ANXIOUS EARS!



BOATMAN...I AM INANNA, QUEEN OF THE VALLEY! WHAT PAYMENT WILL YOU ASK IN EXCHANGE FOR PASSAGE TO THE CAVERN OF SOULS?



I ASK **NOTHING MORE** THAN THAT WHICH YOU **POSSESS**, MY **QUEEN!**

THIS, THEN, MY REMAINING GARMENT, IS YOURS!



FORGIVE MY IMPUDENCE, HIGHNESS. BUT YOU ARE FAR TOO REGAL AND MUCH TOO BEAUTIFUL TO CONDEMN YOURSELF TO THE FORBIDDEN CAVERN!

I **AGREE**, **BOATMAN**, AND HAVE **NO INTENTION** OF **CONDEMNING** MYSELF! I **SIMPLY** WISH TO **SEE** THIS **FABLED REALM** OF **SPIRITS...** AND THE **SPIRIT** OF **ONE MAN** IN **PARTICULAR**, WHO **SOUGHT DEATH** AS A **MEANS** TO **ESCAPE** MY **WILL!**



I **KNOW** OF THE **ONE** YOU **SPEAK** OF! HE **AWAITS** YOU **NOW...** AT THE **ENTRANCE** TO THE **DARK PIT** OF **TORMENT!**



TRISTANI! BELOVED! YOU ARE AS HANDSOME IN DEATH AS YOU ARE IN LIFE!

SO, QUEEN OF SOULS! YOU'VE KEPT YOUR PROMISE TO HAUNT ME IN THE AFTERLIFE!



THERE IS
NO NEED FOR
BITTERNESS,
MY LOVE!

I'VE
COME TO
TAKE YOU
FROM THIS
DARK PLACE,
SO YOU MIGHT
YET REIGN
AT MY
SIDE!



YOUR OFFER IS
TEMPTING, BUT MY ANSWER
REMAINS THE SAME! NONE
MAY LEAVE THE CAVERN OF
TORMENT ONCE DEATH HAS
DELIVERED THEM!

BUT DEATH HAS NOT
BROUGHT ME! I CAME OF
FREE WILL, AND...BECAUSE
I AM QUEEN, I WILL LEAVE
WHENEVER I CHOOSE...WITH
WHOMEVER I DECREE!



I FEAR YOU'RE IN FOR
A RUDE AWAKENING, QUEEN!
BY CHOICE OR CHANCE, YOU
ARE HERE TO STAY!

HAD YOU NOT BEEN SO
CONCERNED WITH YOUR OWN REGAL
AIRS, PERHAPS YOU WOULD HAVE
SOONER REALIZED THAT THIS VALLEY
OF SOULS...YOUR OWN PERVERSE
KINGDOM...WAS IN ACTUALITY
THE GATEWAY TO HELL ITSELF!

N-NO!
NO! IT
ISN'T
SO!



I AM HERE
BECAUSE OF THE
EVIL I BROUGHT
UPON MY FATHER AND
HIS INNOCENT
BRIDE!

WE
BOTH SHALL
SUFFER AN
ETERNITY OF
TORMENT!

THOUGH YOU
BE HERE FOR MORE
SELFISH REASONS,
THE END RESULT
WILL BE THE
SAME...

BUT YOU, OH
HEARTLESS QUEEN OF
SOULS, SHALL RECEIVE
PREFERENTIAL TREATMENT,
AS BEFITTING ONE OF
NOBLE BLOOD...

...AND RULE
UPON A SPECIAL
'THRONE' FROM NOW
UNTIL THE END
OF TIME!

N-NO!
NOOOO!
NOOOOOO!

end

IRON-ON

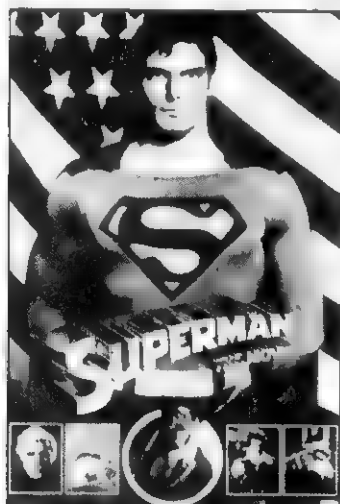


SUPERMAN SYMBOL—#26142/\$1.50

SUPERMAN

UP, UP and
AWAY with SOME
of SUPERMAN'S
FAVORITE THINGS!

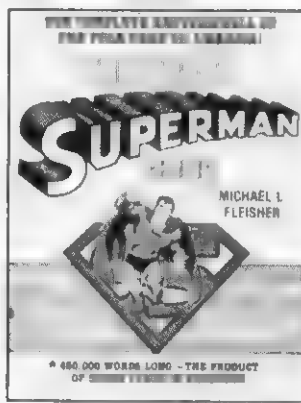
1980
TM indicates Trademark of DC Comics Inc.



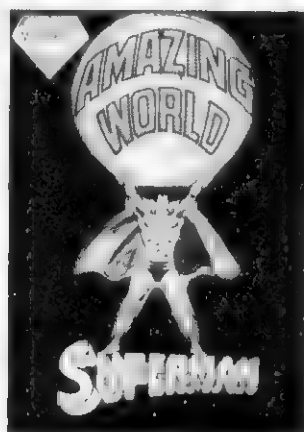
PORTRAIT POSTER: Chris Reeve as Superman on a big color poster! #29021/\$2.50



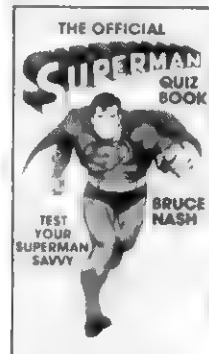
FAMOUS 1st EDITION: Large format (10 x 13") reproduction of the first issue of Superman! All the stories, ads and text from that classic edition, just as they appeared in 1939! Includes the origin of Superman from Action Comics #1! In full color! #21351/\$2.00



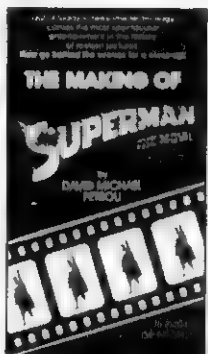
GREAT SUPERMAN BOOK: Encyclopedic chronicle of Superman's comic book adventures! Over 500 pages in length, with more than 450 illustrations, this definitive reference work summarizes more than 1000 of Superman's adventures! #21343/\$8.95



AMAZING WORLD OF SUPERMAN: Features on creating comics, drawing Superman, TV show, Superman's fortress, much more! 10 1/2 x 14" format! Color Krypton poster! #21154/\$2.98



QUIZ BOOK: More than 40 quizzes on Bizarros, Phantom Zone, Ma & Pa Kent, more! Illustrations thruout! #21340/\$1.95



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LAST SON OF KRYPTON: Exciting novelization of the Superman saga! With photos from the movie! #21352/\$2.25



TELEPHONE AND ADDRESS BOOK: A plastic spiral-bound directory with room for over 400 listings! #21356/\$2.50



SEARCH-A-WORD SHAPES: No X-ray vision needed for these puzzles...but better sharpen your wits! #21365/95



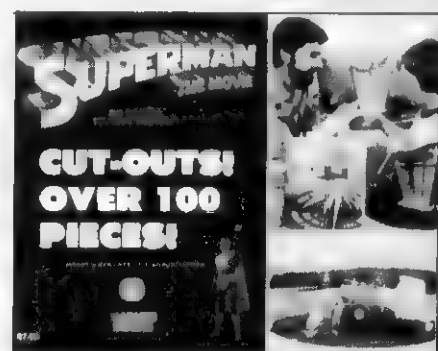
SUPERMAN: Five of his greatest adventures, featuring Luthor, Legion of Super Villains, Lori Lemaris, more! #21366/\$1.25



SUPERMAN PORTFOLIO: Twelve fabulous paintings of the scenes and set from the Superman movie! Printed on quality stock and measuring a full 11 x 14", all are in full color and suitable for framing! #21354/\$7.95



SUPERMAN BLUEPRINTS: Fifteen wonderfully detailed blueprints of the exotic sets from the Superman movie, including the Fortress of Solitude, Krypton, and more! Each 13 x 19" blueprint is to exact scale! #21353/\$6.95



SUPERMAN CUT-OUTS: The diorama you make yourself! Forms 3D action scenes of Krypton, Smallville, and Metropolis! Just cut, color, paste, and assemble, using ordinary household scissors and glue! #21355/\$7.95

DRAKULON...A DISTANT, ALMOST FORGOTTEN PLANET ORBITING THE DOUBLE STAR SYSTEM OF DRACONIS! A PLANET ONCE LUSH WITH LIFE AND LOVE... BEFORE THE GREAT SUN, SATYR, ERUPTED, DRYING THE PRECIOUS LIFE GIVING RIVERS AND CHARRING ITS VERDANT SURFACE!

THE NOBLE CIVILIZATION THAT ONCE DWELLED THERE IS NOW LITTLE MORE THAN MEMORY! YET BECAUSE OF VAMPIRELLA, SOLE SURVIVING MEMBER OF DRAKULON'S GREAT VAMPIRI, THE MEMORY LIVES ON! WHAT ONCE WAS, WILL NEVER BE FORGOTTEN!

VAMPIRELLA • TALES OF LOST DRAKULON!

THE BALDING MAN WAS A GREAT SCIENTIST AND TEACHER! HIS NAME WAS MYADOL... KNOWN, LOVED AND RESPECTED BY VIRTUALLY ALL OF HIS BROTHER AND SISTER VAMPIRI!

THIS, MY CHILDREN, IS WHERE WE MUST JOURNEY!

EACH SEASON, THE NATURALIST APPRENTICED TWO OF THE PLANET'S MOST PROMISING STUDENTS OF THE NATURAL ARTS... ELICITING THEIR AID IN EXCHANGE FOR HIS KNOWLEDGE!

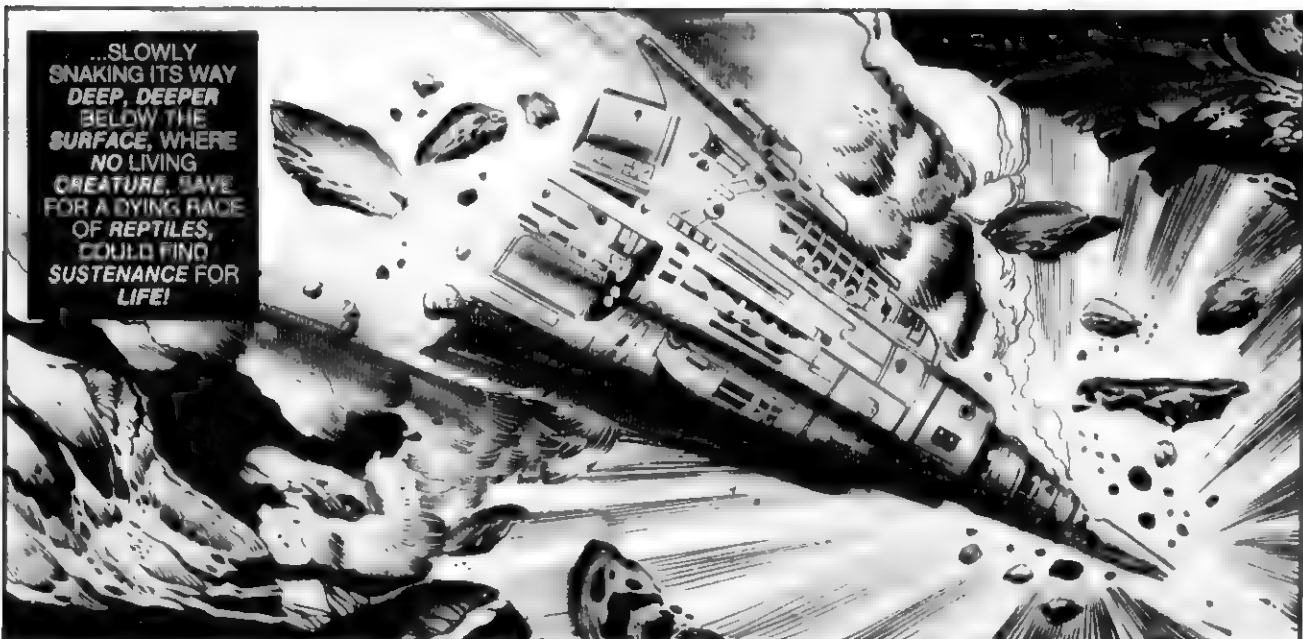
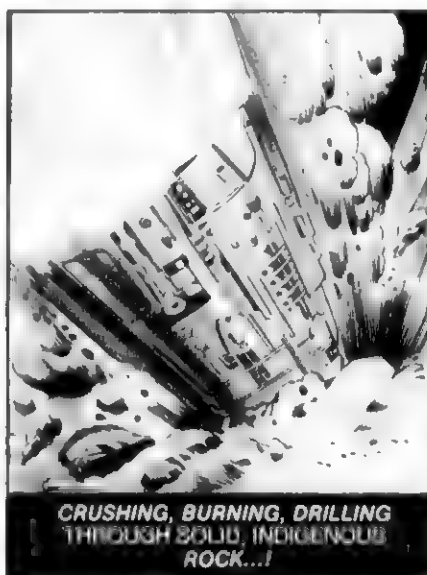
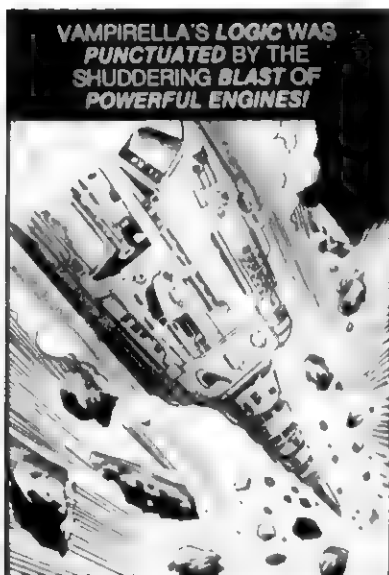
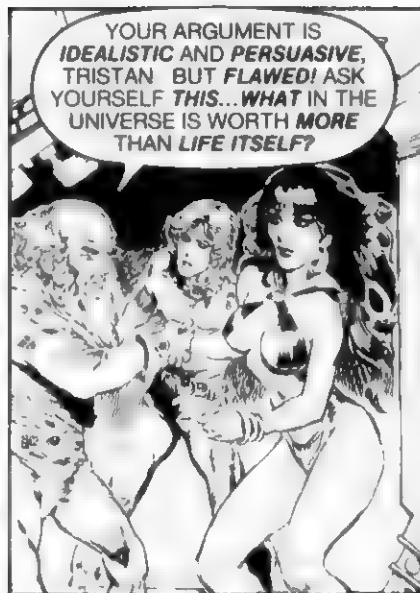
THE TRIP WILL BE SHORT BUT EXTREMELY HAZARDOUS!

ONE MISTAKE COULD WELL COST US OUR LIVES!

IN THE SIXTEENTH SEASON OF HER LIFE, A WOMAN-CHILD NAMED VAMPIRELLA WAS SO HONORED...AS WAS AN ARROGANT MALE YOUTH KNOWN AS... TRISTANI!

I'M STILL NOT CERTAIN I UNDERSTAND THE SIGNIFICANCE OF THIS LITTLE EXCURSION, MENTOR!

THE REPTILIAN SPECIES IS DYING OUT ON DRAKULON, TRISTANI! PERHAPS WE CAN PREVENT THEM FROM BECOMING ALTOGETHER EXTINCT!





MENTOR...MASTER MYADOL! SOMETHING'S TERRIBLY WRONG!

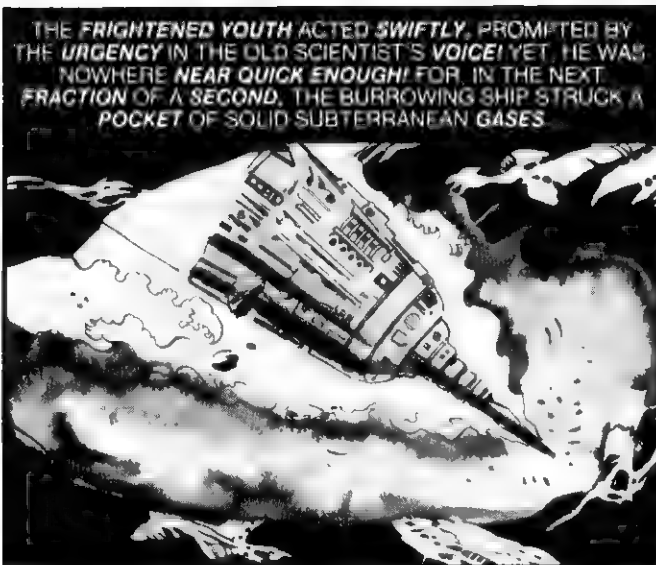


THE EXTERNAL PRESSURE ON THE TUNNELER IS TOO GREAT! WE...WE'RE SLOWING DOWN!

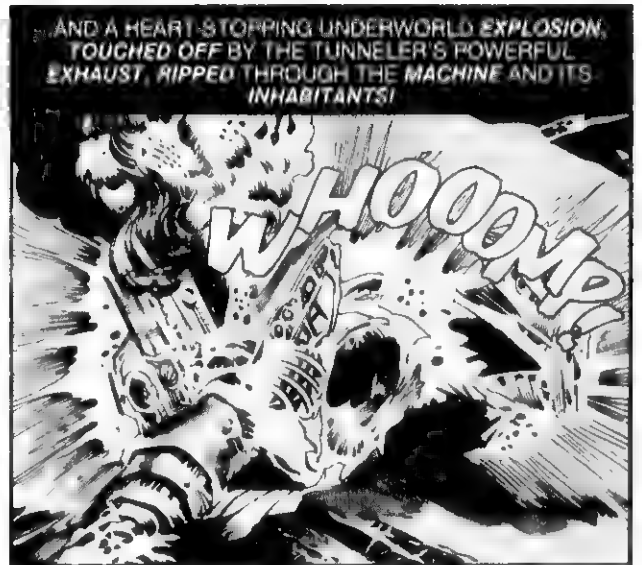
THE HULL OF THE SHIP IS BUCKLING! WE'RE GOING TO BE CRUSHED BY THE WEIGHT OF THE PLANET!



STOP THE ENGINES, TRISTAN! QUICKLY! DO AS I SAY...BEFORE WE'RE ALL BLOWN TO BITS!



THE FRIGHTENED YOUTH ACTED SWIFTLY, PROMPTED BY THE URGENCY IN THE OLD SCIENTIST'S VOICE! YET, HE WAS NOWHERE NEAR QUICK ENOUGH! FOR, IN THE NEXT FRACTION OF A SECOND, THE BURROWING SHIP STRUCK A POCKET OF SOLID SUBTERRANEAN GASES



AND A HEART-STOPPING UNDERWORLD EXPLOSION, TOUCHED OFF BY THE TUNNELER'S POWERFUL EXHAUST, RIPPED THROUGH THE MACHINE AND ITS INHABITANTS!

WHOOOMP!



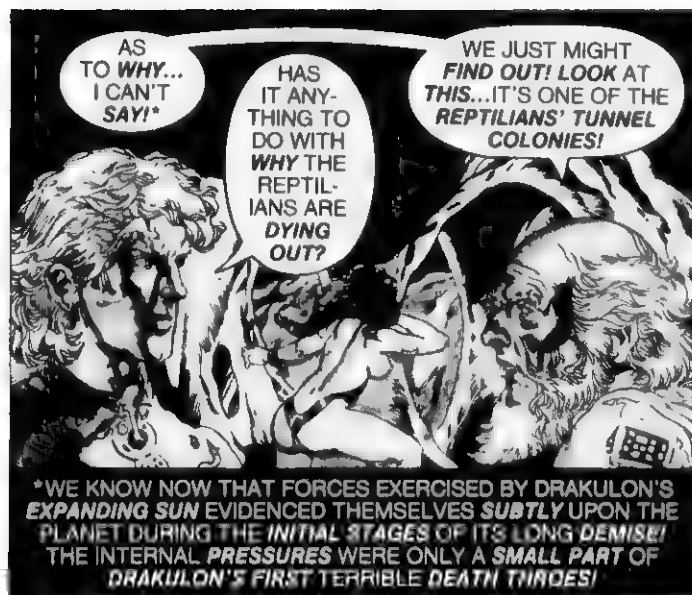
V-VAMPIRELLA... MYADOL...A-ARE YOU ALL RIGHT?

A LITTLE SHAKEN, A WHOLE LOT SCARED...BUT OTHERWISE NOT TOO MUCH THE WORSE FOR WEAR!



THE GAS POCKET HAS RENDERED THE TUNNELER USELESS! WE'LL HAVE TO CLIMB BACK TO THE SURFACE, ALONG OUR ROUTE OF DESCENT!

IT SHOULDN'T TAKE TOO LONG! WE CAN'T BE MORE THAN A HALF MILE OR SO UNDERGROUND!



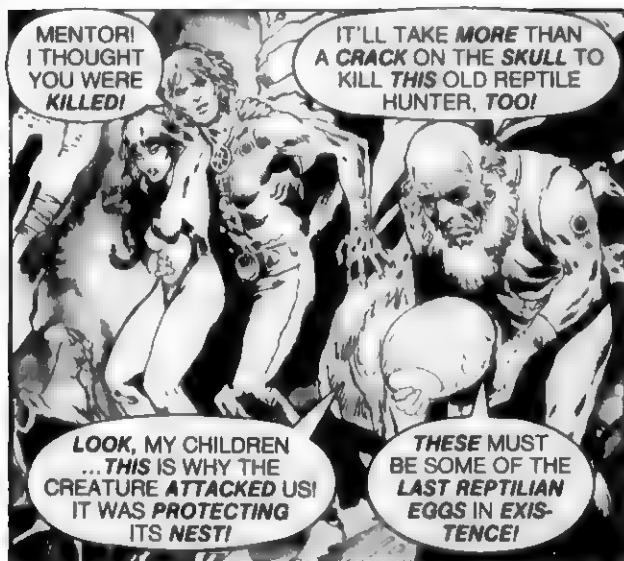
IN LESS THAN A SHUDDERING
HEARTBEAT, THE VALIANT
NATURALIST'S ASSAULT WAS
REPULSED...

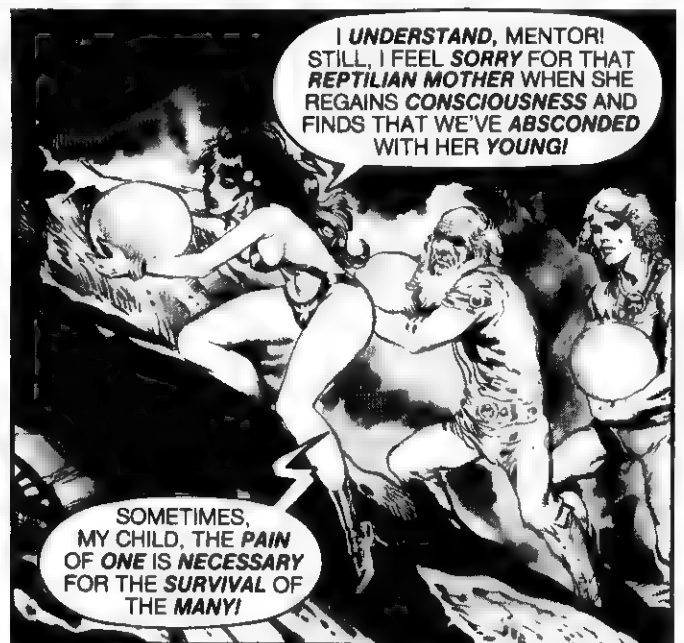
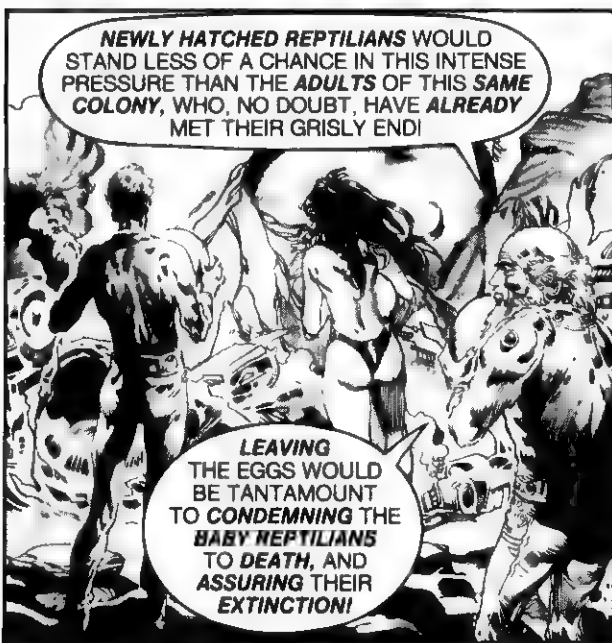
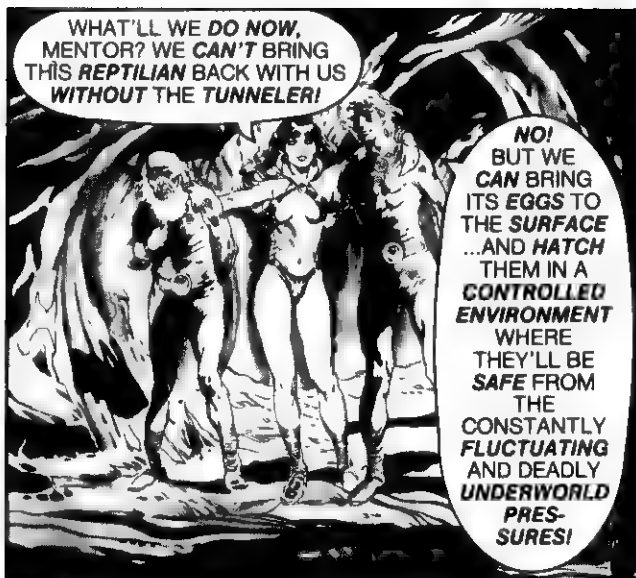


...AND MYADOL SENT CRASHING
AGAINST THE CAVERN WALLS LIKE A
PIECE OF LIMP, LIFELESS MEAT!



WE CAME
DOWN HERE
TO HELP YOU!
BUT IF YOU'RE
GOING TO TRY
TO KILL
US...





FULL COLOR PORTFOLIOS!

NEAL ADAMS, A MASTER OF CONTEMPORARY FANTASTIC ART! NOW HIS WORK CAN BE YOURS TO DISPLAY! ORDER BOTH SETS FOR A COMPLETE COLLECTION!



THE NEAL ADAMS PORTFOLIO SET A

Four of Neal Adams' finest illustrations are reproduced here as full-color 11x14 inch plates! Included with this set is a full-color folder to contain both sets of prints! #29046—\$7.95



THE NEAL ADAMS PORTFOLIO SET B

Four more of Adams' best action-filled scenes are reproduced in this second set of full-color plates! All the prints are suitable for framing. Collect all eight Neal Adams plates! #29047—\$7.95



RAIDERS OF THE LOST ARK ACTION PLAYSETS FROM THE MOVIE

WELL OF SOULS PLAYSET

Relive the mystery and terror of the final moments before Indiana Jones and Marion Ravenwood find the Ark of the Covenant! Playset includes break-through wall with corpses on one side, ancient hieroglyphics on the other; a hook, a rope and two torches to aid in their escape; a mummy and 12 snakes to prevent it, and poles to help them carry the beautifully detailed, vacuum-metalized Ark from the altar! Action figures not included. #26344—\$14.90



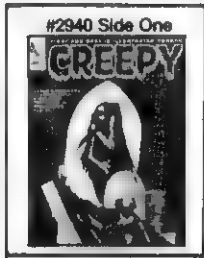
MAP ROOM Includes poseable Indiana Jones figure in Arab disguise, fast-draw action arm, fabric rope, gun and shoulder bag, molded map room floor, Staff of Ra, see-through medallion, tripod and transit, rope and hook, pick, book! All you need to reenact the stirring map room scene from the movie! #26343/\$9.90



DESERT CHASE This smaller-scale playset is a huge desert scene, including Indy on horseback chasing the truck caravan, exterior of the Well of Souls, Nazi airplane, railroad tracks, oil tanks, hills, foliage, many figures, and much more! Enough to recreate most of the movie...but why stop there? #24265/\$10.75

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

WARREN POSTERS



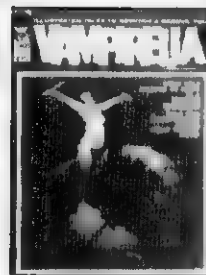
Special Double Posters! Creepy #46 & Eerie #40
16"x22" Full color on both sides. Order one
copy for \$1.00 or two copies for \$1.50! #2940



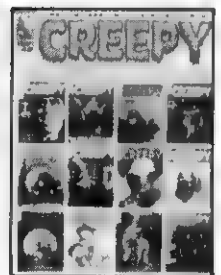
EERIE #41 Full Color
20"x28" #2929—\$2.00




EERIE #23 Full Color
20"x28" #2930—\$1.50



VAMPI #7 Full Color
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CREEPY #48 full Color
20"x28" #2937—\$2.00

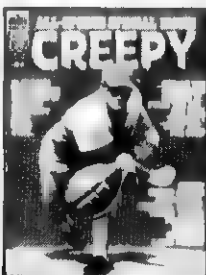


**SPECIAL
ON THESE
FOUR
POSTERS
2 FOR \$3.50
3 FOR \$5.00
ALL 4 FOR
\$6.75!**

VAMPIRELLA

**6
FEET
TALL
FULL
COLOR!**

#2928/\$2.98



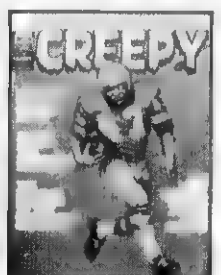
CREEPY #84 Full Color
20"x28" #2981—\$2.00



EERIE #79 Full Color
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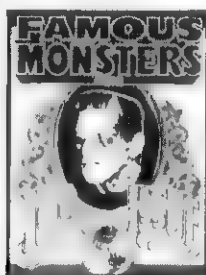
CREEPY #93 Full Color
20"x28" #2992—\$2.00



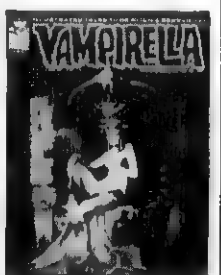
EERIE #38 Full Color
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EERIE #46 Full Color
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FM #100 Full Color
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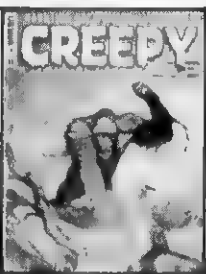
VAMPI #23 Full Color
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CREEPY #7 Full Color
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CREEPY #10 Full Color
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CREEPY #11 Full Color
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FM #93 Full Color
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EERIE #57 Full Color
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EERIE #59 Full Color
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VAMPI #27 Full Color
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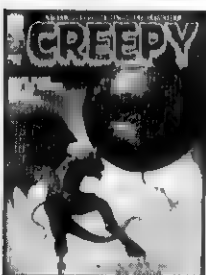
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Vampi's Scarlet Letters

Just a few days after **VAMPI #108** hit the stands, a local merchant told me, "Sorry—we sold out almost immediately! It's probably the most risqué issue that they've ever published."

Sex sells! I know that. What surprises me is that a soft and sensitive rendering like "A Love Blessed in Hell" is even noticed amidst the prurience and perversion that currently saturate the newsstands.

If **VAMPI #108** is a big seller due to the sexual content of the lead storyline and illustration then it can't be that element which is primarily responsible. Far more graphic material is available in almost every magazine, from those which follow the **PLAYBOY** format thru the **LADIES' HOME JOURNAL** type which run sexually suggestive and explicit lingerie ads. The character of the heroine is the significant factor. Her fans care about her, and this is what spells the difference.

Plaudits to **Rich Margopoulos** for his concept that **Vampirella's** romantic susceptibility constitutes a form of weakness. It is a weakness which I am sure is dear to the hearts of many of her fans.

And, to **Jose Gonzalez** for his taste and restraint in illustrating this theme. His drawing remains unsullied by the self-conscious humor, sick violence, and emotionless "meat market" mentality than infects so much currently available material.

JOHN BRODSKY M.D.
Swarthmore, Penn.

Writers' and artists' profiles are a good possibility for our fan page, Mike. Readers can consider this an invitation to write and tell us who they'd like to see profiled.

Timothy Moriarty certainly seems to be doing great things for the Warren mags! First the reappearance of **Jose Gonzalez** and **Enrich**, then the color comic book insert sections in **EERIE** and **THE GOBLIN**!

But there is still room for improvement. First, **Rich Margopoulos** should be relieved of his duties as **Vampirella** scripter. Secondly, I'd like to see the writers' and artists' profiles brought back.

MIKE JONES
Kansas City, Missouri

Words can't express my delight at seeing **Jose Gonzalez** back on **Vampirella** on a regular basis. I'd rather have an 8-page **Vampi** story by him than a 20-pager by anyone else.

JOHN E. VETTER
McLean, Virginia



In the **1981 Warren Awards**, announced in issue **#108**, it is stated more than once that "reader reaction" was significant in selecting the winners. Yet the ultimate effect of discontinuing the letter columns in all the **Warren** mags is that fewer and fewer letters will be received. Having no letterpool gives readers the impression that **Warren** doesn't care about their views, and few people are going to bother to write when they think that they're being ignored.

Letterpools can also help sales, as they engender a spirit of community among readers and the creative staff, and also let the reader know that there really are lots of others who buy the mags. A fan may even come up with a worthwhile suggestion every now and then.

Certainly, "reader reaction" can be partially measured by sales figures, but this reflects on the issue as a whole, not on its separate features. Especially with anthology books like **Warren** publishes, it is almost impossible to tell from sales alone which features the readers enjoyed.

For instance, in **#108** I found the three "main" features (**Vampi**, **Pantha**, and the **Fox**) to be the least enjoyable of the six. **Vampi** was pedestrian and repetitive, **Pantha** was only marginally interesting (due to the bizarre nature of her opponents), and the **Fox** showed far less inventiveness and subtlety than has been the norm in previous installments.

On the other hand, **Torpedo** had **Alex Toth's** striking illustration of a succinct and involving tale by **Sanchez Abull**; **Jeremy** continued **Paul Gillon's** storybook-style work on this interesting genre piece; and **Sweetwater Nessie** was still more of the unique work of **Don McGregor** aided by the unusually appropriate art of **Auraleon**.

So bring back the letterpool already!
"T.M. MAPLE"
Toronto, Ontario

We didn't know what reader reaction was until we tried doing without the letter column! Thanks to angry voices like yours, "T.M.," it's back... hopefully to stay!

I really don't know why we readers bother to write requesting improvements in **VAMPIRELLA**, because nothing is ever done. Dozens of issues ago, many letters were appearing asking for **Vampi** to be drawn in color. But our request has still not been granted.

We are tired of reprints. We are bored by inferior stories with no plots. I don't have to give examples, because flipping through any of the recent issues will show what I mean.

The cover art is superb, and a great deal of credit and recognition should be given to **Enrich**. But excellent covers will not make up for the balance of the magazine.

We've also been asking for more pages to the **Vampi** stories, but **Warren** has ignored us. It's a little strange when the lead story of a magazine is shorter than the rest. For example, the **Vampi** adventure in **#108** was only eight pages long, while **Sweetwater Nessie** was thirteen.

We realize that **Jose Gonzalez** is busy and that **Warren** can only squeeze a certain number of pages from him. But we're not paying big money for a little squeeze.

RONALD ACLOGUE
Dorchester, Mass.

It's true that many of the requests our readers have made have not been granted, Ron...for a number of practical reasons. Some of these changes, however, are already being acted upon...including one which you suggest in your letter! Read the special announcement below for details!

23 PAGES OF VAMPI!

We promised you more **Vampi** now that the magazine has expanded to 80 pages...and we're following through! (Surprised?) You've no doubt noticed that this issue contains both a **Jose Gonzalez** lead story and the first entry in our "Tales of Lost Drakulon" series! But it's next issue that will firmly implant you in the ceiling, featuring **Vampirella** in "The Walker of Worlds" by **Gonzalez**, and in **Gonzalo Mayo's** 15-page "Sins of thy Fathers"! We hyperbolize so much, we're afraid you won't believe us when we tell you that "Walker of Worlds" is **Gonzalez's** greatest work in years...but 'tis true! 'Tis true! And the tale's title character is sure to become a mainstay of the **Warren** world! The same issue (**#111**) features the **Fox**, **Torpedo**, **Jeremy**, and other surprises! It's the greatest bargain under the twin suns, and it'll be all yours on November 16!

WARREN SPECIAL SAVINGS! NEVER BEFORE OFFERED!



PRICES SLASHED ON FULL COLOR COMICS

EC CLASSIC REPRINTS: Now you can read the stories that are widely considered the finest color comic ever published! Here are the most terrific, fantasy, science fiction, and crime titles that made comic history...each magazine a reprint of a classic EC issue from the 1950's! Marvel at the early work of artists like Wally Wood, Jerry Ordway, and others, and all for a special price! These reprints carried cover prices of \$1.00 to \$1.50 when published in the early seventies...and their value to collectors has increased with age! But now the whole deadly dozen is available at a special bargain price!

12 E.C. REPRINTS-\$V-\$16/\$10.00



HORRIFYING LP'S FROM EDGAR ALLAN POE!

SPINE-SHATTERING SHORT STORIES!

SHORT STORIES OF EDGAR ALLAN POE
VOL. 1



These four 33 1/3 RPM LP records will deliver you into a world of madness, menace and macabre happenings from the all-time master of horror!

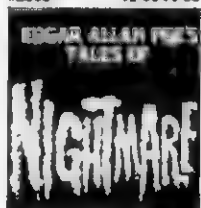
ALBUM #1. Includes 'The Black Cat,' 'The Imp of the Perverse,' and 'The Sphinx'! Poe's levered imagination in full play! #2318/\$4.99 \$2.00

ALBUM #2. A full-length narration of 'The Fall of the House of Usher'—Poe's dark, brooding epic of apocalyptic evil! #2319/\$4.99 \$2.00

ALBUM #3. Contains 'Morella,' 'Shadow A Parable,' and 'The Oblong Box'! Some of Poe's most mind-numbing masterworks! #2320/\$4.99 \$2.00

ALBUM #7. Some of Poe's best-known: 'The Tell Tale Heart,' 'Masque of the Red Death,' 'The Oval Portrait,' 'Metzengerstein'! #2324/\$4.99 \$2.00

Be prepared for screaming suspense when you hear these two narrations of Edgar Allan Poe's most frightening tales. 'The Pit and the Pendulum' and 'The Tell-Tale Heart'! TALES OF NIGHTMARE #2303 \$2.09/\$1.00



More spine-tingling tales from the master of macabre himself, Edgar Allan Poe! 'Masque of the Red Death' and 'The Premature Burial' are among Poe's most terrifying stories! TALES OF TERROR #2304 \$2.08/\$1.00



A terror tale so frightening that it requires an entire album to tell the complete story! 'The Black Cat'! The narration on this classic Poe horror will curdle your blood! TALES OF HORROR #2305 \$2.00/\$1.00



HIDEOUS HANGUPS FROM HORROR HISTORY!



VAULT OF HORROR Chill your spine all over again with haunting memories from the gory days of EC! A full color, 22 x 26" replica of a classic 1950's EC cover! #2918/\$2.60 \$1.00



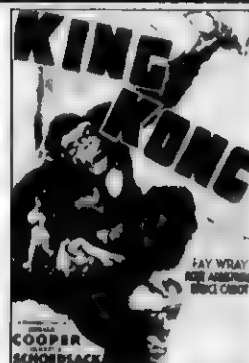
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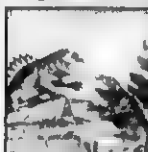


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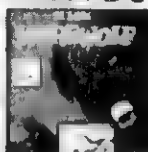
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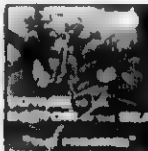
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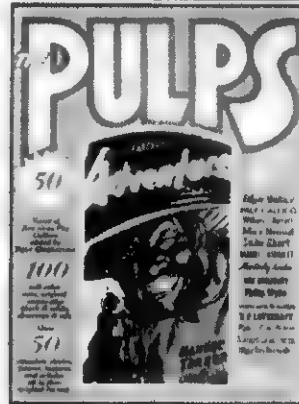
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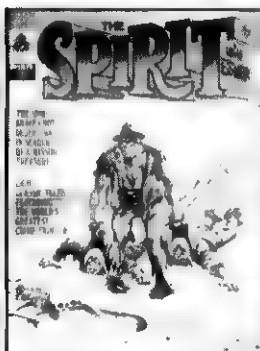
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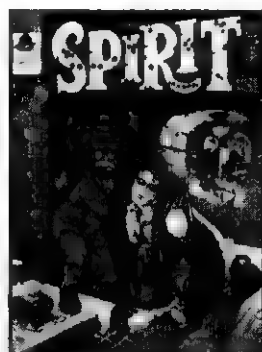
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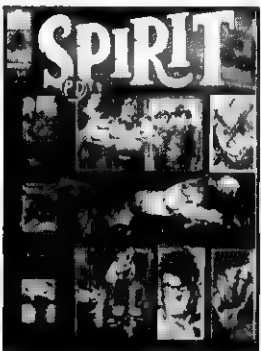
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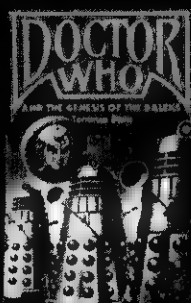
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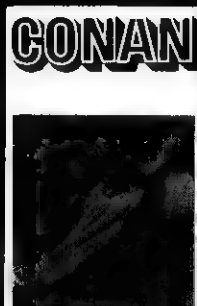


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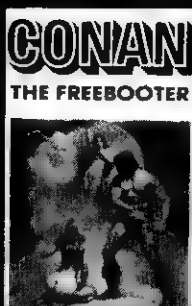


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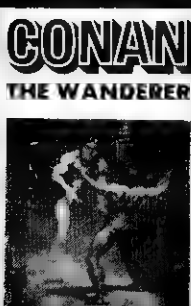
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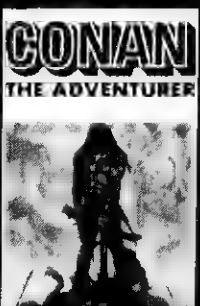
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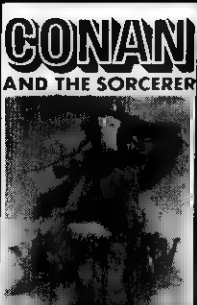
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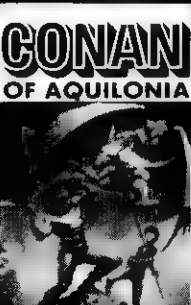
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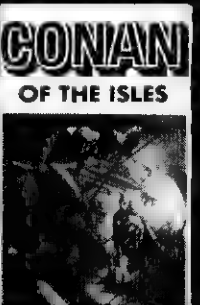
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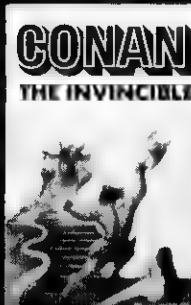
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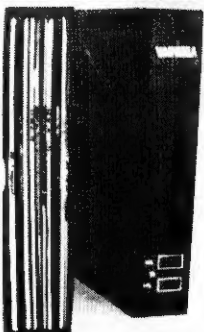
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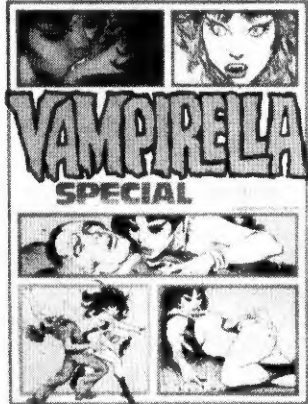
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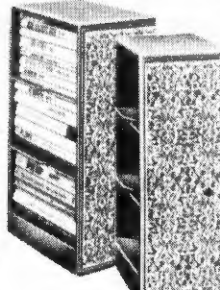
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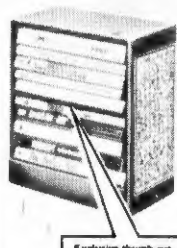
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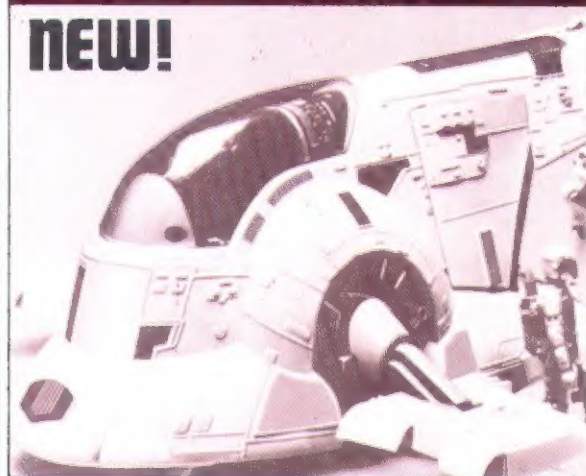
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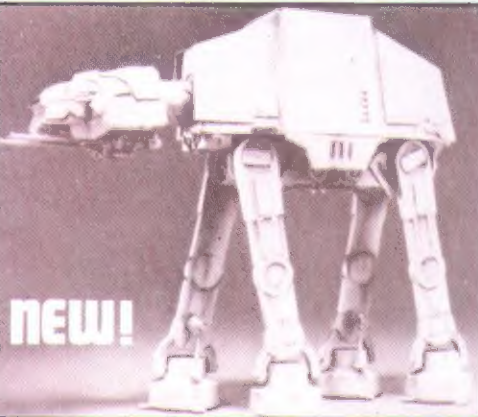
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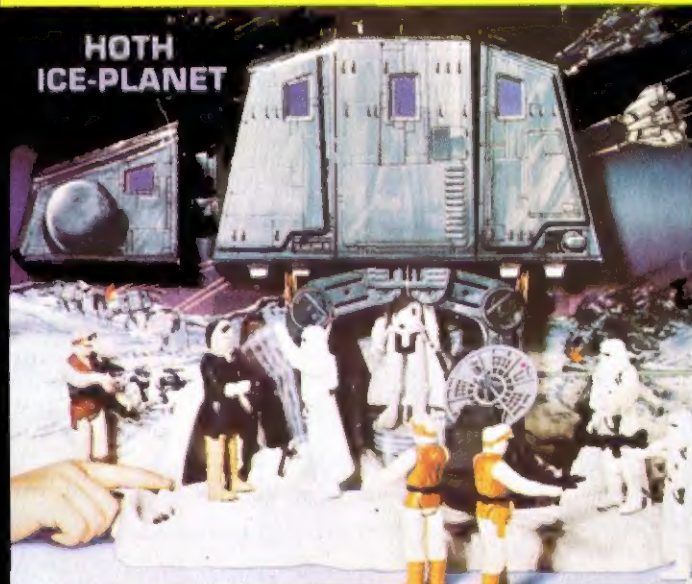
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